

# THE SOUVENIR CARD JOURNAL

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The Official Organ of the Souvenir Card Collectors Society

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## THE SOUVENIR CARD COLLECTORS SOCIETY

**Robin M. Ellis, NLG**  
Editor - The Souvenir Card Journal

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### COMMENT

The main point of contact for new issues of intaglio souvenir cards is now Art Benjamin (see address on page 3). After ten years of being the stalking horse for all issues, Curt Radford would now like to sit back for a while; Art has volunteered to fill the position Curt held. However, this does not mean that you should not send a new "find" to Curt; he'll be pleased to receive it but, at the same time, it will eventually be forwarded to Art.

Repeating points made in COMMENTS in the last Journal, I would again say that, for any submission sent in, please tell us as much about as you are able. And, too, a photocopy of your addition will help - often being better than the words you write. Card stock, color of inks, size, all help to give a better understanding of a previously unknown card.

As editor I would like to ask for your information also. While I will not be the compiler, the information sent in may be relevant to something that has appeared in past issues of the Journal, or may add to something planned for the future.

One of the original members of the Society, John MacDonald (SCCS 73) has found a way to dispose of some of his extra souvenir cards which, while it brings him no financial gain, brings him a lot of satisfaction. He selects cards that relate to the country of origin of some of our oversea members and sends a card to that member with his compliments. So far he has sent cards to Japan, Canada and Switzerland.

John suggests to the recipient that, should they already have the card, they pass it on to somebody who might become interested in the Society. This is relatively new to John so he is waiting for any letters to come back that might comment on the success of his project.

On page 4 of the Summer 1991 issue of the Journal, third paragraph, I quoted some prices that were in error; I was called by a lady in the Public Affairs Office at the Bureau and given the correct prices. My apologies, and here they are: The \$4 amount at the end of the first line should

read \$3.50 and the \$4.50 amount, on the second line, should read \$4. Thank you, PAO.

If you need extra copies of the Summer 'Update' edition of the Journal - to make comments in, without harming your original copy - they are available from Dana Marr for \$3.

Curt Radford mentioned some time back that our membership was holding steady at about 525 - although we've issued 1600+ serials in our ten years of existence. Membership fluctuates sometimes due to the economy or sometimes interests change. (I dropped four memberships this year, partly due to the economy and partly because I decided I belonged to too many entities to which I had to pay dues. However, in my case, none of the 'dropped' units were because of any interest change; I just decided I had to draw the line somewhere.

Our membership seems on par with a lot of other collecting or 'interest' societies or clubs. Doing a little bit of research I knew before I began that some societies such as the ANA and the APS had been around since the beginning of time. Others, us for example, have a continuing membership forming a core group that stays relatively small but constant. While no reflection on these smaller groups it just means that, with many people, they just drop out for any of many reasons.

While I would like to see us with a higher constant membership number I don't think it will happen - too many other things are going on at the same time and you ask "Where should I draw the line?" As such, at 500+ members I believe that we can hold our own; we'll stay relatively small. Too, we have a rather esoteric hobby, don't we?

A very pleasant surprise for our membership and for one, or two, lucky people as a result of our participation at the Great Eastern Numismatic Association show in late September. The Union, in the persons of Dan Bradley, as President, and SCCS member Mike Bean presented us

Continued on page 6





# THE SOUVENIR CARD JOURNAL



Volume 11

FALL 1991

Number 3

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*Letters to the Editor and all correspondence concerning the contents of this Journal should be addressed to the Editor - SCJ. Dues payments and correspondence concerning membership and benefits should be sent to Dana Marr, Secretary.*





## THE SOUVENIR CARD COLLECTORS SOCIETY

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### PRESIDENTS PAGE

The Souvenir Card Collectors Society recently celebrated its tenth anniversary at the Centennial Convention of the American Numismatic Association held during August in Chicago. The SCCS was fortunate to be offered a spot on the Midway right next to the United States Postal Service at the convention. There, we had an exhibit of all of the BEP and ABNC ANA souvenir cards that have ever been issued with first day show cancellations. This exhibit generated a lot of interest not only in the souvenir card hobby but in getting souvenir cards first day show cancelled. In addition members of the Society staffed the table all six days of the show. We signed up 15 new members at the show and sold quite a few of the hard and soft cover catalogs with the SCCS numbering system. We had our annual meeting at this show as well. The Bureau of Engraving and Printing issued two souvenir cards as did the American Bank Note Company. Also the American Numismatic Association issued a couple of cards at the show. It was a good show for souvenir card collectors and certainly for coin collectors as over five hundred dealers were in attendance.

At the general membership meeting held at ANA 1991, I gave a President's Report. The status of the society is good as we have currently about 525 members. It is important for our members to help us recruit new members. Applications can be obtained for the asking from Dana Marr the society secretary. We also would like to request that some of our members consider setting up Society tables for the SCCS at some of the stamp or coin shows that you attend in the future. At this meeting it was announced that Art Benjamin, the SCCS treasurer, would be taking over future updates with the SCCS Numbering System for Forerunner and Modern Day Souvenir Cards. I have done this numbering system for ten years and it has grown to be too much of a burden to carry any longer. In addition, I have grown tired of the complaints that I receive regarding a particular souvenir card that has or has not been listed. The numbering system is certainly not perfect but it is the best numbering system in existence and I would like to encourage our members to use it whenever buying or selling souvenir cards. Art Benjamin will, with the assistance of others, continue to update the numbering system on an annual basis. I encourage you to support Art with the numbering system as you did with me; any items to be submitted for consideration of being included in the numbering system should be submitted to him. His address is on page 3 of this journal. Please send him a photocopy of the item to be listed along with a description of the size of the item, colors used in printing the card, and copies of any inside pages along with colors as well.

Also at the general membership meeting, we talked about the fact that we still have a limited number of soft and hard cover SCCS Numbering System catalogs available. The hard covered catalogs sold very well at the ANA convention. Those who saw them immediately wanted them as they contained a beautiful engraved frontispiece as well as two souvenir cards and the text of the book. A couple dozen copies of the hard cover catalogs remain available from me for \$77.50 post paid. Proceeds go to the Society. Soft cover editions are still available at \$27.50 post paid from our Secretary, Dana Marr. Art Benjamin delivered a treasurers report at the meeting. The financial status of the Society is good. His report can be found elsewhere in this issue. The Society has gained additional revenue through the sales of its catalogs, souvenir cards, and through the donation of souvenir cards from members to be sold in our auctions.

Robin Ellis also gave his editor's report at our general membership meeting. He acknowledged that the Journal has been coming out behind schedule. This, however, was unavoidable due to the death of his mother in England. However, he anticipated no problem in keeping the Journal on a basic quarterly schedule. He also encouraged our members to submit articles for publication. There was discussion at the meeting about whether we should or should not mail out a membership directory to our members. Some felt quite strongly that we should do this. Others felt that there was considerable legal liability as some of the members might not want their addresses published. A membership directory is under consideration by the Society. If you do not want your address published in such a directory, please



notify our Secretary, Dana Marr.

At the meeting, it was also decided that our next general membership meeting would be held at the World Columbian Stamp Exhibition next year (in Chicago, also). This show will be nearly as large as AMERIPEX that was held in 1986. The Bureau of Engraving and Printing, possible the American Bank Note Company, and many, many postal administrations will be in attendance as well as a very large number of stamp dealers. Because of this, and the large number of souvenir cards that will be issued there it was felt that this show would be the best site for our next meeting. We need a local-area volunteer to help organize our participation at this exposition next year. Our thanks go to Chuck Teeman for his help in organizing our participation at the ANA '91 Convention.

Towards the end of the meeting we heard a report from Paul Schmid regarding the American Bank Note Company Souvenir Card Program. Following this I gave a color slide presentation on the Life and Times of William McKinley illustrated by various engraved souvenirs issued during his career.

It should be once again pointed out to the Society that it has been the same people who have done all of the work in the Society in the last ten years. We don't really mind (although we do occasionally get bent out of shape) but we do have a set of bylaws which calls for an election on an annual basis. However since there are never any volunteers for any of the positions open to the membership the same people end up serving by default. If any of you have any interest in serving on our Board of Directors in any position please notify me in writing. One area where we are critically in need of help is in the position of Publicity Chairman. This position calls for someone to help us send out publicity releases regarding various Society functions, meetings, souvenir cards, etc. to the Philatelic and Numismatic Press. We have not had an active Publicity Chairman in a long time and because of this, our membership has been declining. Isn't there anyone out there who can step forward and help us for this very important position?

Lastly, it is with great sadness that I report the loss of one of our Society's supporters. Chuck O'Donnell passed away on July 1, at the age of 76 from congestive heart failure. Chuck was a native of Atlanta and a Navy Veteran. He was well known in numismatics, particularly in the paper money collecting field where he wrote the Standard Handbook of Modern U.S. Paper Money, first published in 1968. Chuck served on the ANA Board of Directors. He was a collector and at one time a dealer of souvenir cards. He had long been a member of the SCCS and was our first life member. He spent his latter years in Crescent City, FL. He is survived by a wife and four daughters. He will be missed not only by his family, but also by the Souvenir Card Collectors Society.

## WANTED

Engraved and intaglio-printed material from the American Bank Note Company, National Bank Note Company, Canadian Bank Note Company, including especially their nineteenth and twentieth century predecessor firms, and the Bureau of Engraving and Printing. Of particular interest are intaglio-printed annual reports and sales brochures of any date, proof, essay, die trials, setup, souvenir, demonstration or sales vignette sheets (multiples or singles) prepared by any Bank Note company. BEP Eagle, Statue of Liberty and Liberty Bell spider press proofs are also desired. Anything intaglio-printed relating to our hobby. Please write with prices and photocopies of non-souvenir card materials.

VERN POTTER (SCCS 417)

P. O. Box 10040, Torrance, CA 90505-0740 Telephone (213) 326-0406

# Back Issues Available



Continued from page 2

two items to be used in future auctions.

One is a proof pulled at the show, numbered, dated and signed by Mike Bean. It is done in brown ink and housed in a portrait folder. The vignette is of a \$1000 'counter' centered on an oval lathework background with horizontal bars to each side. Of course it is from a steel die and is intaglio printed. This card is serialled '13'.

The other item is a Progressive Proof of the Currency Club of Chester County card - seven passes through the press to achieve the final offering. (For a view of the finished card see the Union ad in this issue.) This gift is housed in a folder that includes a history of the C.C.C.C. and of G.E.N.A.

I don't know when Vern Potter will feature them - soon, obviously - but watch for his auction column.

While at GENA I had the pleasure of meeting Milt Teichman. You may remember that we used an article, written by Milt many years ago, in the Spring Journal. It was almost like "old home week" at one point; the 'Union' (International Plate Printers, Die Stampers and Engravers Union of North America) is very small and those members were together away from the place they would have worked at.

In closing, two comments. Chuck O'Donnell died a few months ago and, while I had not seen him in a few years, I'd like to think that I was still a friend. Twenty years ago before I collected anything (!) Chuck got me interested in collecting small size one dollar notes. (You might not know it but our current sized currency, especially "one's" had/has many series and types to offer the collector - apart from being intaglio printed). With his help I built a superb collection. Then one day some local boys got

into his house, stole the majority of his stock - mostly crisp uncirculated - spending some of it, and burying the rest which, of course, ruined it.

That finished Chuck as a collector and dealer of currency. His heart went out of it completely. He sold his remaining stock to me and gave me his customer list.

Here, in San Antonio, I lasted two years. In a five day span I was burglarized/robbed twice and vandalized once. The same group of people were responsible for the whole thing. I have not collected currency since (that was ten years ago).

You may think the moral is that you should keep nothing at home if it is valuable - true! - and that everything should be in a bank vault - true! - but a small-time dealer cannot operate that way. (For one thing, the bank will always be closed when you want access.) In the days before Chuck moved to Florida and still lived in New Jersey I stayed with him and Pat a few times. Safety was always a subject of discussion and I was warned that I might get robbed. We came to the conclusion, though, that no matter what you do to protect yourself, there's always somebody out here with a small edge.

Chuck was the author with others of the definitive book on small size U.S. currency, going through about seven editions if I remember correctly. He taught me a lot and he will be - is - missed.

And the second comment applies to those of you who were around in World War II which makes you like me - pretty much the age of Methuselah. If you have any knowledge - direct or written - of any Prisoner of War or internment camps that were near you (holding German, Italian or Japanese prisoners, or Americans of Japanese descent relocated from the West Coast) I would appreciate hearing about it from you. Thank you.

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## RULES FOR ACCEPTANCE OF ADVERTISING

**For Regular members.** One free 45-words-or-less advertisement, per issue, in Souvenir Card Searchlight or Souvenir Card Stand. (Will continue for two issues unless requested to be discontinued.)

**For Dealer members.** One free one-third-page advertisement per issue. (May continue for three issues if so requested.)

**Other Advertising Rates** (applicable to all).

- |   |      |
|---|------|
| 1. Inside back page if so requested; per issue: | \$50 |
| 2. Whole page; per issue:                       | \$35 |
| 3. One-half-page; per issue:                    | \$20 |
| 4. One-third-page; per issue:                   | \$15 |

Inside back page will be optional to a paid advertiser but, if the space is not specifically requested for any one issue, the allocation will go to the first full-page advertiser whose copy reaches me in time for placement before any other. Two full pages of advertising from one advertiser will be placed face-to-face if possible. If this is not desired, please so notify the editor.

Please use your free advertising! It is a benefit of membership.



## CONFEDERATE STAMPS ON SOUVENIR CARDS

### Curtis D. Radford, MD (SCCS 1)

This article is an attempt to illustrate to our readers that it is not that difficult to write and publish an article about souvenir cards in the Souvenir Card Journal. The topic of this article was literally picked out of a box of privately issued souvenir cards that was sitting in the top of one of my closets.

This article is based on the reproduction of Confederate stamps on souvenir cards. The only souvenir cards that have Confederate stamps on them were privately issued souvenir cards issued in the United States over the past fifty years. Surely if a few privately issued souvenir cards gleaned out of a box of souvenir cards can result in an article of some degree of interest there must be cards residing in our readers collections that would also be worthy of an article. Many of our members do not contribute articles to this journal because they are afraid that they have nothing to write about or are unable to do any research or tell a significant story about any of their souvenir cards.

At the end of 1860 the Southern states of the United States were rapidly drifting towards open rebellion. On the 20th of December, 1860 the South Carolina State Legislature passed "an ordinance of secession". This was quickly followed by a similar action on the part of six other states in the South. Civil War was now close at hand. On April 14th, 1861 rebel batteries fired on and subsequently forced the evacuation of Fort Sumter. The administration of President Buchanan had, unfortunately, done little to conserve or protect the property of the Federal Government in the secession states.

Forts, arsenals, post offices and other federal entities fell into the hands of the Confederate authorities. As a result, and with regard to postal affairs, the incoming U.S. Postmaster General appointee, Montgomery Blair, faced a situation where the Confederate states could use the vast, newly acquired stocks of U.S. postal issues - stamps and stamped envelopes, etc. - to subvert the revenues of the Federal government. This captured hoard could have been used in the Confederate states but also could have been smuggled north into the Union, being used to produce funds at no cost to the southern states.

As a result, the United States decided to have all remaining postal revenue items returned to Washington. An entirely new issue of stamps was then produced being printed by National Bank Note Company for the United States. They were first issued in August 1861 and they featured various portraits of President's Washington and Jefferson, and Benjamin Franklin (Scott U.S. 55-62). These stamps are now great philatelic rarities among United States collectors.

Interestingly, the Confederate States of America decided not to use the postage stamps that had been captured from the United States post offices in the southern states. Rather than overprint these stamps and use them, the Confederate states chose to issue their own stamps.

The first Confederate stamps were released in October 1861. The first issue was the 5¢ green lithographed stamp featuring a portrait of Confederate president Jefferson Davis. They were lithographic prints done by Hoyer and Ludwig of Richmond, Virginia. Subsequent Confederate stamps were also printed by G. P. Patterson and Company and the De La Rue Company of London, England. Further, some of the later Confederate issues were printed by the Archer and Dailey Company of Richmond using plates prepared by De la Rue in London. In 1864 plates were transferred from Archer and Bailey to the firm of Keatinge and Ball of Columbia, South Carolina, who then made further printings. The last Confederate issues were released in 1864. Confederate stamps form a popular sub-specialty among philatelists in the United States.

Not too surprisingly a number of souvenir cards issued over the years have featured reproductions of Confederate stamps with some even using the original plates. I am not aware of any souvenir cards issued by the security printing bank note companies that feature stamps of the Confederacy. There are, however, a small number of privately issued cards that feature reproductions of these stamps. These stamps on souvenir cards and other items date back to the early part of the century (see Figure 1). Therefore, then, these souvenirs are the topic of the remainder of this article.

In 1862 the Confederate States of America requested the De La Rue Company to produce plates for new stamps. Typograph plates for the new 2¢ and 10¢ stamps were prepared by altering the 1¢ (Scott Confederate 14) and the 5¢ (Scott Confederate 6 and 7) designs that had been prepared by De La Rue at some time previous.

For some reason these stamps were never officially printed from the new plates. However, privately produced prints from the plates do exist in a variety of colors. One section of the 10¢ plate ended up in Columbus, Ohio and became known as "The Columbus Block"; I believe that George Linn, the founder of Linn's Stamp News, was the owner. This block is still in the Columbus area.



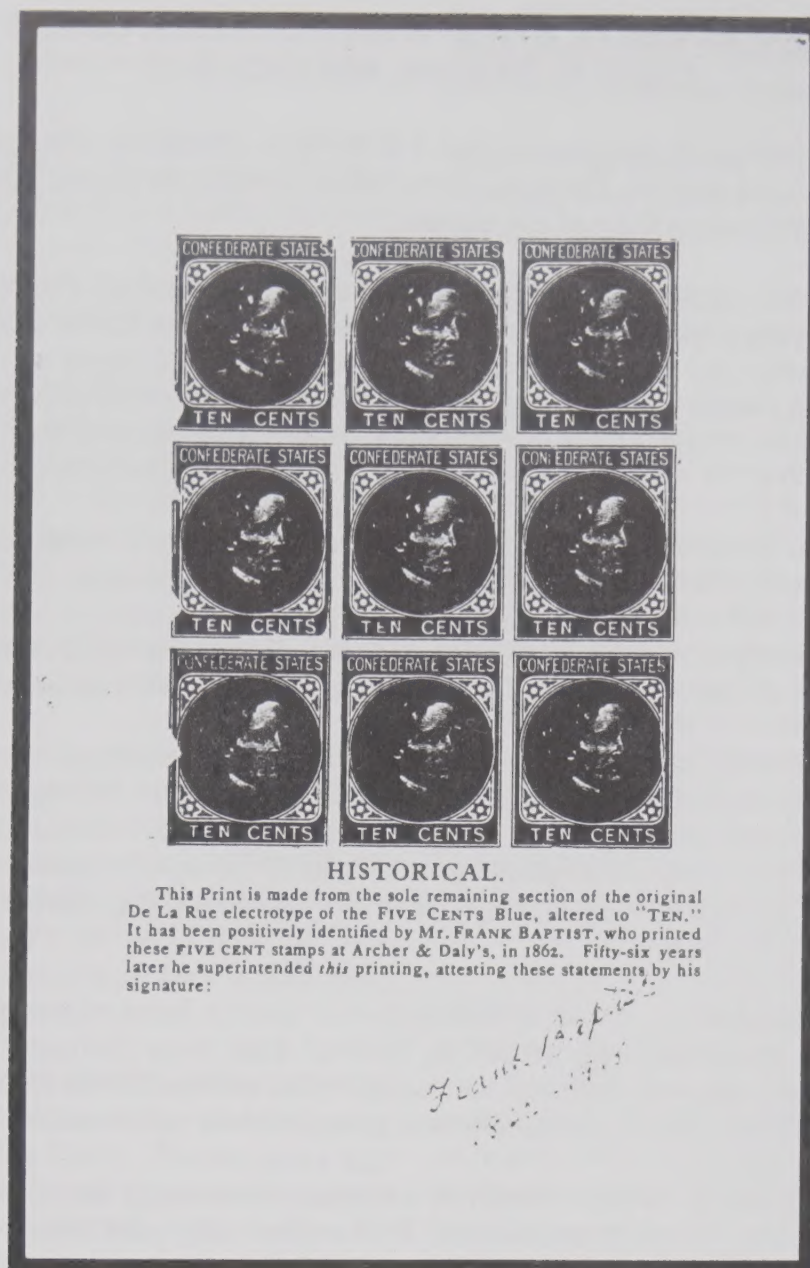


Figure 1

The Columbus (Ohio) Philatelic Club (Society) has issued a variety of souvenir sheets, cards, menus, and similar items over the years.

In 1910 the Columbus Block was used to produce a printing plate from a previously made impression from the original Columbus Block plate. In 1918 another impression was taken and used as the basis for a "commemorative" issue (again, see Figure 1). In 1935 the block was again used and a spoof print was made (see Figure 2). Apparently, over the years, due to handling, notches and other damage had occurred to the block. The notches noted along the left hand border of the Columbus Block plate and the subsequent prints produced from it, were repaired on the plates used to produce the spoof sheet. The notches are not visible on this sheet as they were in the previous prints made directly from the Columbus Block plate.

It should be noted that the 1935 sheet is also available without margin inscription. Additionally, a die-proof of the sheet exists printed on card stock in black ink. And, too, it is known that a counterfeit issue of the spoof sheet was printed, and which was issued in Brooklyn, New York.

On May 4th and 5th of 1974, the Columbus Philatelic Club held its annual show and bourse in Columbus, Ohio. For this show an attractive souvenir card was issued. Like the 1910 and the 1918 souvenirs, the 1974 card was printed directly from the Columbus section of the original unissued 10¢ Confederate plate. A Columbus section or block of nine 10¢ Confederate stamps appears at the middle of the card in dark blue ink. The text is printed in black ink on glossy white card stock; the card measures 6x8". (See Figure 3.)





Figure 2

The Oklahoma City Stamp Club held the Oklahoma City Stamp Show June 1 and 2 of 1974. To commemorate this show, the organizers issued a souvenir card featuring a Cross and Gutter block of eight Confederate States of America 10¢ stamps that were originally printed by Keatinge and Ball in 1864 (see Figure 4). This card commemorated the participation of Southern Cherokees in the fighting forces of the Confederate States of America in southeastern Oklahoma during the Civil War. It noted that the last Confederate General to surrender his forces at the end of the war was Stand Watie, a distinguished leader of the Southern Cherokees. He was the only Indian officer to attain the rank of Brigadier General in the Confederate Army.

The Memphis Stamp Collectors Society issued an attractive souvenir card for MEMPHEX '74. The card features "provisional" stamps that were issued on June 19th, 1861 by the Confederate Postmaster of Memphis, M. C. Gallaway. Featured on the left of the card in blue ink is an incomplete impression of the 2¢ provisional value which resulted from the cracking off of the stereotypes on the outside edge of the plate. On the right side in red is reproduced a tête-beche pair from the sheet of the Five Cent value. The text of the card is printed in black ink on white card stock measuring 6 1/4 x 8 3/4" (see Figure 5).

An interesting souvenir card featuring some Confederate local stamps was issued by the Virginia Philatelic Federation at VAPEX 75. This show was held from October 31st through November 2nd, 1975 in Richmond, Virginia and hosted the Confederate Stamp Alliance and the Virginia Postal History Society. An attractive souvenir card was issued featuring three local "Bucks Richmond Express" stamps that were printed in 1861. The five, ten, and fifteen cent denominations appear on the card in brown, blue, and green colors respectively (see Figure 6). The original locals were issued in one, two, five, ten, fifteen, and twenty cent denominations. These local stamps were rumored to have been used to pay for the services of a giant Negro of that time who worked as a porter for Hoyer and Ludwig, the printers of the first Confederate stamps. This Negro was named "Buck" and was reputed to have a mule and wagon on which he transported baggage and other express from the railroad station to Murphy's Hotel. The VAPEX 75 card was produced, in part, on one of the original presses belonging to Hoyer and Ludwig, the lithographing firm responsible for the first five Confederate State stamp issues. It measures 8x10". The show cancellation can be seen at the left hand side of the card.

Again, in 1975, the Columbus Philatelic Club reproduced the "Columbus Section" of the unissued block of nine 10¢ Confederate stamps. This time the Columbus Section was printed from electrotypes made from impressions from the



original plates. Since the original plates were not used to print this card, the lines in the background of Jefferson Davis' portrait are much less distinct than those cards that had been printed from the original plate. The Columbus Section once again was printed in dark blue. Above this is a block of four of a Five Centavo Mexican stamp (Scott 357) that had been printed by George Linn. This block is reproduced in green. The balance of the card, its text, is printed in black ink on white glossy card stock measuring 6x8" (see Figure 7).

Proof versions of the card exist. The text can be found printed on their glossy paper without the stamps appearing thereon; the block of four Five Centavo stamps and the Columbus Section exist printed on white glossy card stock with no text appearing. Both cards measure 6x8".

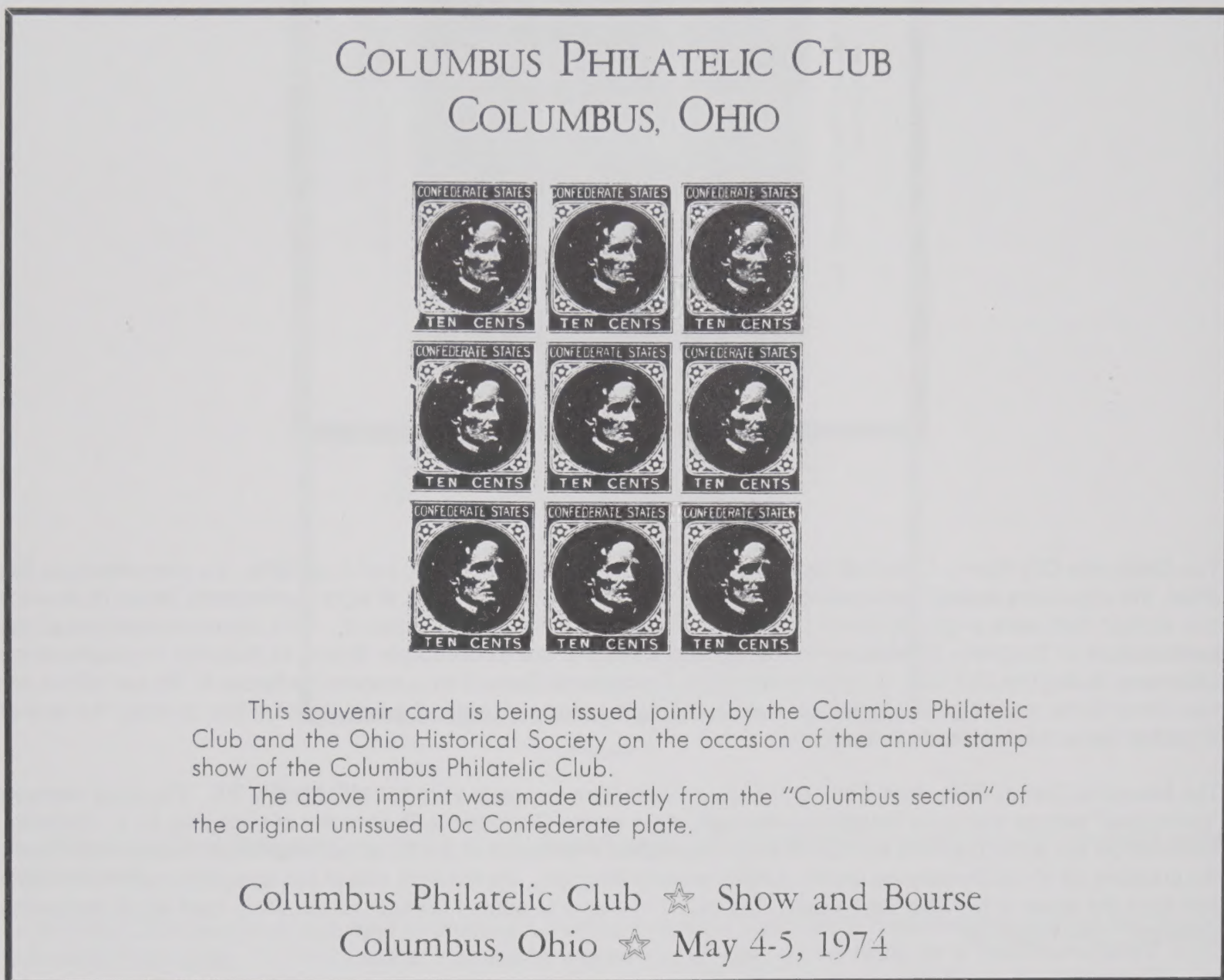


Figure 3

The most recent souvenir card featuring Confederate stamps was issued in 1985. This privately issued card came courtesy of the Confederate Stamp Alliance to commemorate fifty years of Confederate Philately. It was issued March 1st through 3rd, 1985 at a convention in Richmond. This card features fourteen different Confederate stamps in multi-color with black text printed on white card stock measuring 7½x10". This is one of the most attractive Confederate stamps cards ever issued as it was printed with the various stamps in green, yellow, blue, red, and brown ink (see Figure 8).

This brings to an end this article on Confederate stamps on souvenir cards. There may be other cards issued with Confederate stamps on them that this author is not aware of. These Confederate souvenir cards make an interesting topical collection; excluding the 1918 Columbus Section card, the remainder of the cards can be purchased for about \$20 total.



## Oklahoma City Stamp Show 1974

Commemorating the participation of the Southern Cherokees in the fighting forces of the Confederate States of America in Southeastern Oklahoma during the Civil War



*Confederate States of America - Keatinge & Ball Printing - 1864  
Cross Gutter Block of Eight*

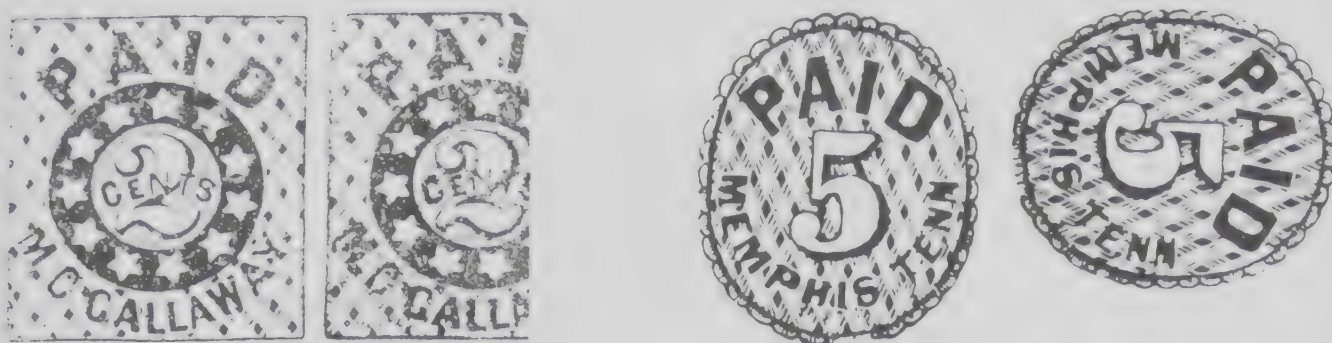
Stand Watie was the distinguished leader of the Southern Cherokees and the only Indian officer to attain the rank of Brigadier General in the Confederate Army. He was also the last Confederate General to surrender his forces at the end of the War. The surrender took place at Doaksville, Choctaw Nation on June 25, 1865.

Oklahoma City Stamp Show 74 — June 1 & 2, 1974  
Oklahoma City Stamp Club



## MEMPHEX '74

### MEMPHIS STAMP COLLECTORS SOCIETY



On June 19, 1861, Confederate Postmaster M. C. Gallaway issued "provisional" stamps and envelopes for the convenience of the citizens of Memphis. These stamps were printed on the press of The Avalanche, a newspaper owned by Col. Gallaway.

The illustration on the left is that of an incomplete impression of the Two Cent value resulting from the cracking-off of the stereotypes on the outside edge of the plate.

The illustration on the right is that of a tete-beche pair from a sheet of the Five Cent value.

## MEMPHIS, TENNESSEE - OCTOBER 25-27, 1974

Figure 5

A souvenir collector could quite affordably put together an attractive topical collection of Confederate "stamps on cards". It is hoped that this article may stimulate other members of the Society to dig through their boxes of long forgotten souvenir cards. Each souvenir card tells its own story. Hopefully some of our members will be able to put together a group of such cards and provide us with an interesting article for the Journal about them.

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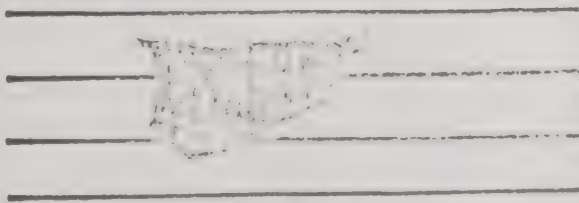


# Souvenir of VapeX 75

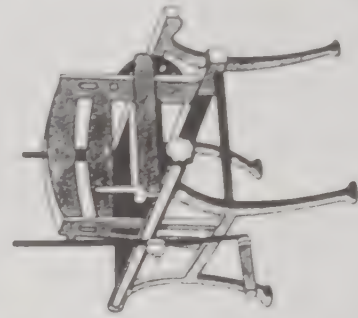
annual meeting and exhibit of  
The Virginia Philatelic Federation  
hosting

The Confederate Stamp Alliance.  
The Virginia Postal History Society

October 31 - November 2, 1975 • Richmond, Virginia



The "Buck's Richmond Express" locals issued in 1, 2, 5, 10, 15 and 20¢ denominations, are said to have been used to pay for the services of a giant Negro of that name who worked as a porter for Hoyer and Ludwig, the printers of the first Confederate States stamps. Buck was reputed to have a mule and wagon with which he transported baggage and other "express" from the railroad station to Murphey's Hotel. The story is more than likely legend but none other has been forthcoming to account for these labels' existence. This card was produced, in part, on



one of the original presses belonging to Hoyer and Ludwig, the lithographing firm responsible for the first five Confederate States issues. This press was a part of the Graphic Arts Museum formed by the late August A. Dietz, Sr., the father of Confederate Philately, and has been loaned for its present use by his grandsons, August A. Dietz, III, and Charles M. Dietz of The Dietz Press, Richmond. The 10¢ denomination of the "Buck's Express" locals was printed on this press with the balance of the card produced by modern high-speed lithography.

Figure 6



## COLUMBUS PHILATELIC CLUB COLUMBUS, OHIO



The above two cuts were made from electrotypes, made directly from impressions of the original plates.

The blue cut is of the unissued 10c Confederate stamp. This is known as the Columbus section because this section of the original plate now resides in Columbus, Ohio.

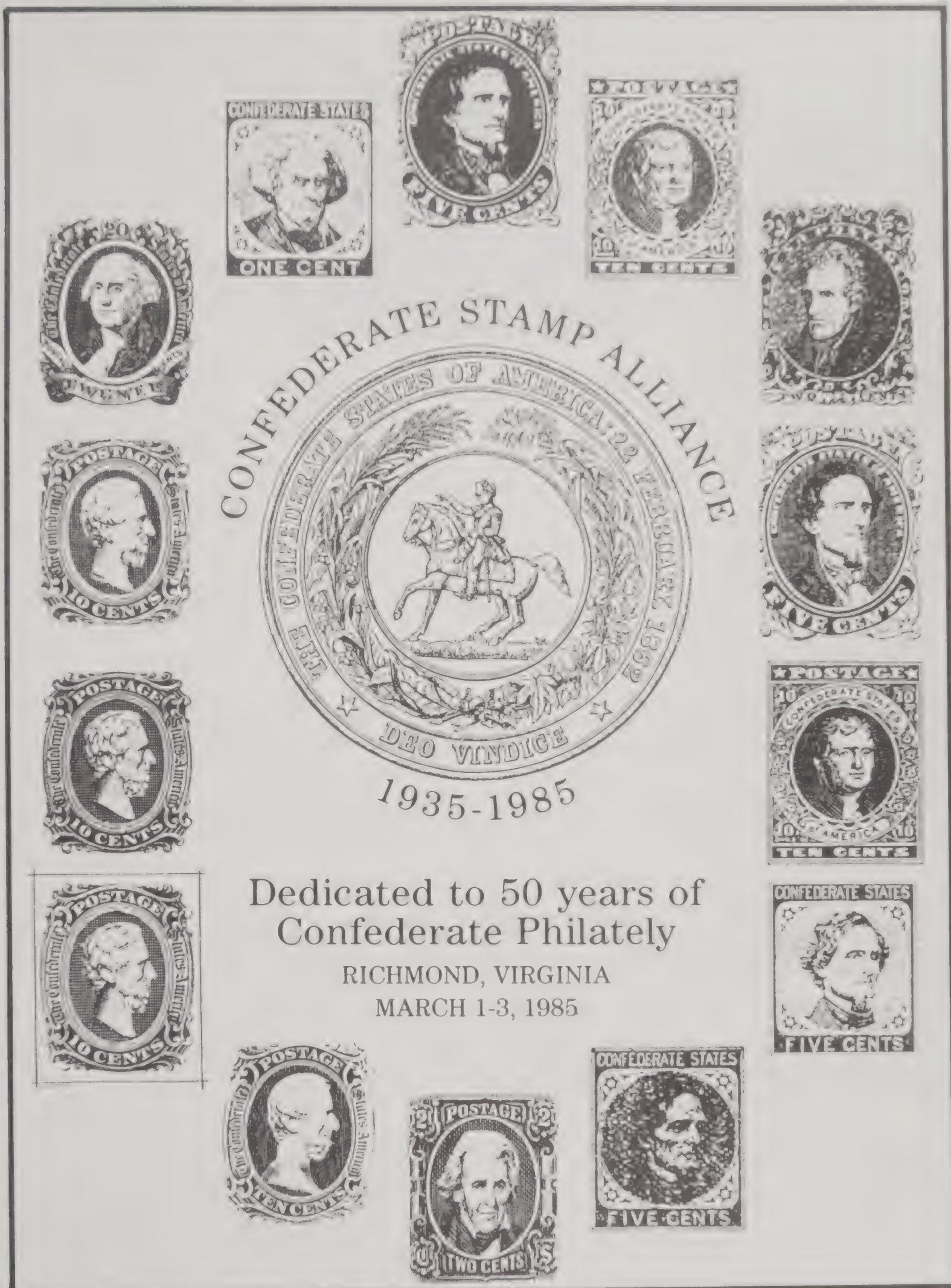
The green cut is of the only foreign postage stamp ever printed in Columbus, Ohio. It is Scott's No. 357 printed by George Linn.

Annual Show and Bourse

March 1-2, 1975

Figure 7





Dedicated to 50 years of  
Confederate Philately

RICHMOND, VIRGINIA

MARCH 1-3, 1985

Figure 8





THE SOUVENIR CARD COLLECTORS SOCIETY

SCCS

Frontispiece to hard-bound edition of "Numbering System For Forerunner And Modern Day Souvenir Cards (1989)".

A souvenir Card you will find nowhere else except inside the covers of the hard-bound edition.  
Not sold separately!

Order from Dr. Curt Radford: \$77.50 postage paid.



## PRIVATE CARDS

Robert J. Hallett (SCCS 1466)

For those readers who do not know me - most of you - I am a collector of almost anything that may resemble a souvenir card. Specifically, I prefer the offerings issued by the local clubs and societies - those done with a lot of enthusiasm but, possibly, without the finesse of a larger producer. In this capacity, I have been attempting to catalogue the cards of each issuer that I become aware of. With this in mind, I regard to column by Ed Beers as most important to my quest.

I started this project five years ago and I believe that I now have a representative listing of the major issues of "local level" cards. Last year I received a copy of the Sanford Fields and Kenneth Picklo (SCCS 735) listing from Herb Trenchard (SCCS 1165). I found some surprises, but most of the cards I have in my listing I found described in past SCCS Journals, or from descriptions contained in articles from other sources, contacts mentioned in past articles in the Journals.

I've included along with this "Introduction" the first compilation from my catalog. This is the listing of the souvenir cards issued at the FLOREX shows. Steve Patrick has continued the tradition of designing souvenir cards for this annual exhibition. After becoming acquainted a couple years ago, we instantly became good friends. Steve spread out the red carpet for me during the FUN show this year.



### Part One

#### **"FLOREX"**

The Florida Federation of Stamp Clubs: A Listing and Description of Their Souvenir Card Issues

Robert J. Hallett

The Florida Federation of Stamp Clubs was organized in 1949, being a joining of many stamp clubs then active in the state. As the federation grew it initiated stamp shows and exhibitions. Eventually, taking the acronym FLOREX as its symbol of recognition, it called its premiere annual show by this name. Over the years following 1949 other clubs with other shows have become members of this federation.

Some of the clubs later joining have issued souvenir cards for their shows so they too are listed under the FLOREX logo, and are so catalogued. They are BAYPEX (Clearwater), BAY EXPO (Clearwater), STAMPOREE (Miami) and SUNPEX (Winter Park).

In 1971 the first souvenir card under the FLOREX title was issued, this at their annual show in October. The first of a series of cards initiated and designed by the late David "Tex" Schaefer, this card issuance was to continue through 1976. Within this six year span, the FLOREX card was a regular release and, at the same time, cards for BAYPEX, BAY EXPO, STAMPOREE and SUNPEX also were produced, all being released through the efforts of Tex Schaefer. For this reason, all these cards are included in this first series.

The FLOREX cards of this first series - 1971 to 1976 - focused on the events depicted by previous United Nations postal issues as the favorite, but not the only, subject. The United States Bicentennial served as the subject material for the BAYPEX, BAY EXPO and SUNPEX cards. This five card issue (see descriptive table following) for the Bicentennial series designed by Tex Schaefer could be considered one of the better series of souvenir cards produced by any private (non-commercial) card designer.

In 1986 Steve Patrick initiated the second series of souvenir cards for FLOREX, with cards featuring topical subjects of the Florida heritage. In this first year, "Astronauts Achievements in Space" was the theme of the card. "Florida Wildlife" and "Florida Railroads" followed in 1987 and 1988. In 1989, Steve Patrick conceived and released what I consider to be his best effort to date. The "Jenny and 70 Years of U.S. Mail" card is an excellent example of balance between the subject material and the thematic postal issues selected for this card. Then came the year of the Dinosaur.

The 1989 Dinosaur first-day-of-issue card is listed as FLOREX 16A. I use an 'A' to denote a card related to a show or a private issue of the card designer for that show.

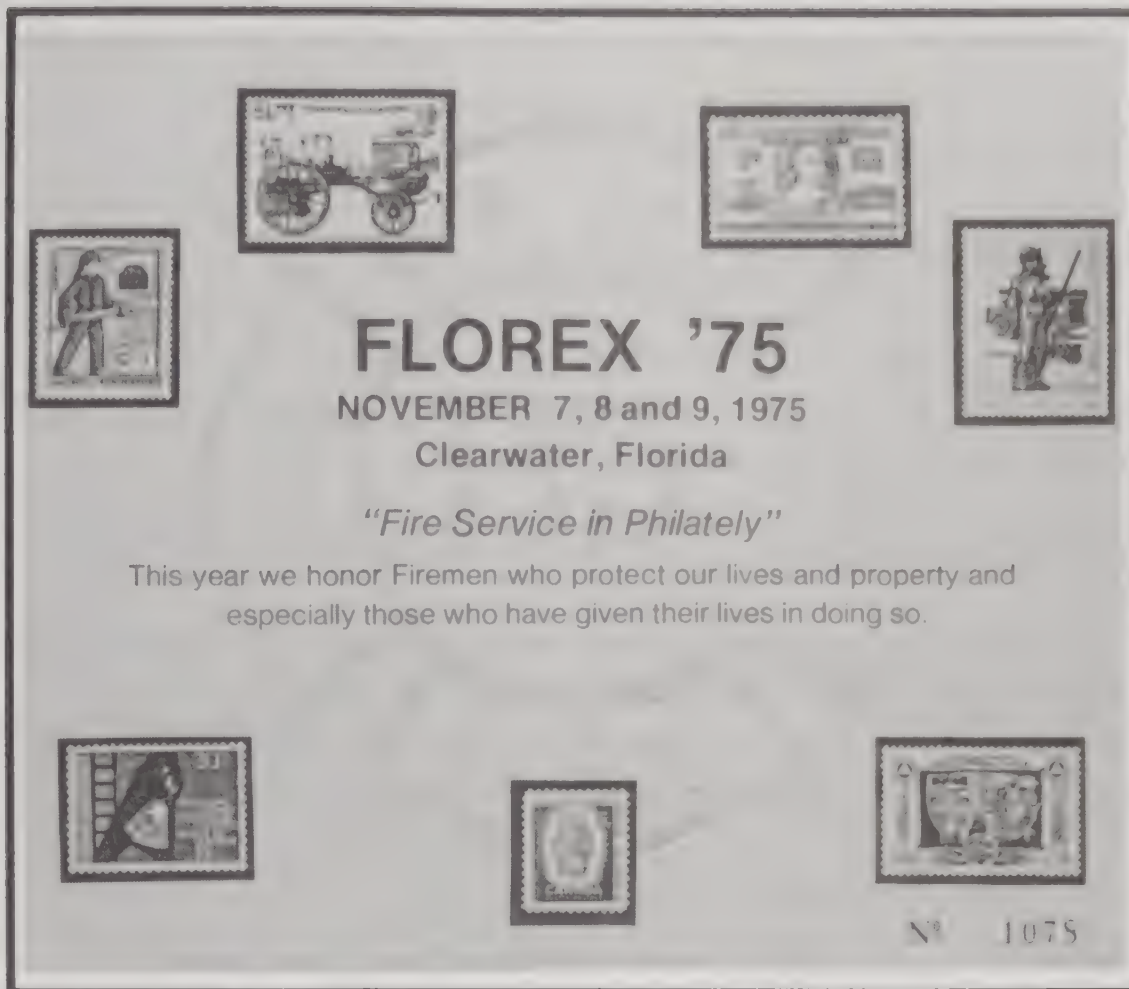


All Steve Patrick cards use the large format of approximately 8x10" as opposed to the smaller 6x8" format used by Mr. Schaefer. These cards by Mr. Patrick are an excellent new entry in this our hobby and I am looking forward to expanding my collection with each of his annual surprises.

### FLOREX Descriptive Table

<u>FLOREX Number</u>	<u>Description</u>
1	FLOREX '71, 24-26 October 1971 - Orlando, FL. "20th Anniversary of the First U.N. Postage Stamps." Magenta, green, blue and grey on cream card stock, black text; 5x7½". Card designer, Tex Schaefer. 5,500 printed.
2	FLOREX '72, 27-29 October 1972 - Clearwater, FL. "25th Anniversary of Everglades Park". Green, on white card stock with black text; 8½x5½". Designer, Tex Schaefer. 3,000 printed.
3	BAYPEX II '73*, 16-18 February 1973, Clearwater, FL. American Bicentennial Souvenir Card Number 1, "Spirit of '76". Multicolor; 6x8". Designer, Tex Schaefer.
4	FLOREX '73, 2-4 November 1973 - Clearwater, FL. "100th Anniversary of the World Meteorology Organization". Purple, red, green, and orange on (serialled) white card stock, black text; 5 7/8x8". Designer, Tex Schaefer. 3,500 printed.
5	BAYPEX III '74, 15-17 February 1974, Clearwater, FL. American Bicentennial Souvenir Card Number 2, "Washington Crossing The Delaware." Multicolor; 6x8". Designer, Tex Schaefer.
6	FLOREX '74, 8-10 November 1974, Clearwater, FL. "Universal Postal Union." Orange, blue and purple on white card stock, black text; 6x8". Designer, Tex Schaefer. 3,000 printed.
7	BAY EXPO '70, 20-22 June 1975, Clearwater, FL. American Bicentennial Souvenir Card Number 3, "The Battle of Bunker Hill". Multicolor; 6x8". Designer, Tex Schaefer.
8	FLOREX '75, 7-9 November 1975, Clearwater, FL. "Fire Service In Philately". Multicolor on white card stock, black text; 6x8". Designer, Tex Schaefer.
8A	FLOREX '75, 7-9 November 1975, Clearwater, FL. "Fire Service in Philately" progressive proof - seven card color progression set a. Plate 1 - Yellow b. Plate 2 - Red c. Plate 3 - Blue d. Plate 4 - Red and yellow e. Plate 5 - Yellow and blue (producing green) f. Plate 6 - Yellow, red and blue g. Final card, FLOREX 8. No text. Designer, Tex Schaefer.
9	BAY EXPO '76, 23-25 June 1976, Clearwater, FL. American Bicentennial Souvenir Card Number 4. "The Signing of the Declaration of Independence". Multicolor; 6x8". Designer, Tex Schaefer.
10	STAMPOREE '76, 23-25 April 1976, Miami, FL. "American Revolution Bicentennial". Red and brown on white card stock, black text; 7 1/8x5 1/2".
10A	STAMPOREE '76, 23-25 April 1976, Miami, FL. STAMPOREE banquet card - "American Revolution Bicentennial". Red and brown on white card stock, with serial number, black text; 7 1/8x5 1/2". With an additional blue margin surrounding the two featured stamps.
11	SUNPEX '76, 27-29 June 1976, Winter Park, FL. American Bicentennial Souvenir Card Number 5, "The Surrender of Lord Cornwallis at Yorktown." Multicolor; 6x8". Designer, Tex Schaefer.





**FLOREX '75**  
 NOVEMBER 7, 8 and 9, 1975  
 Clearwater, Florida

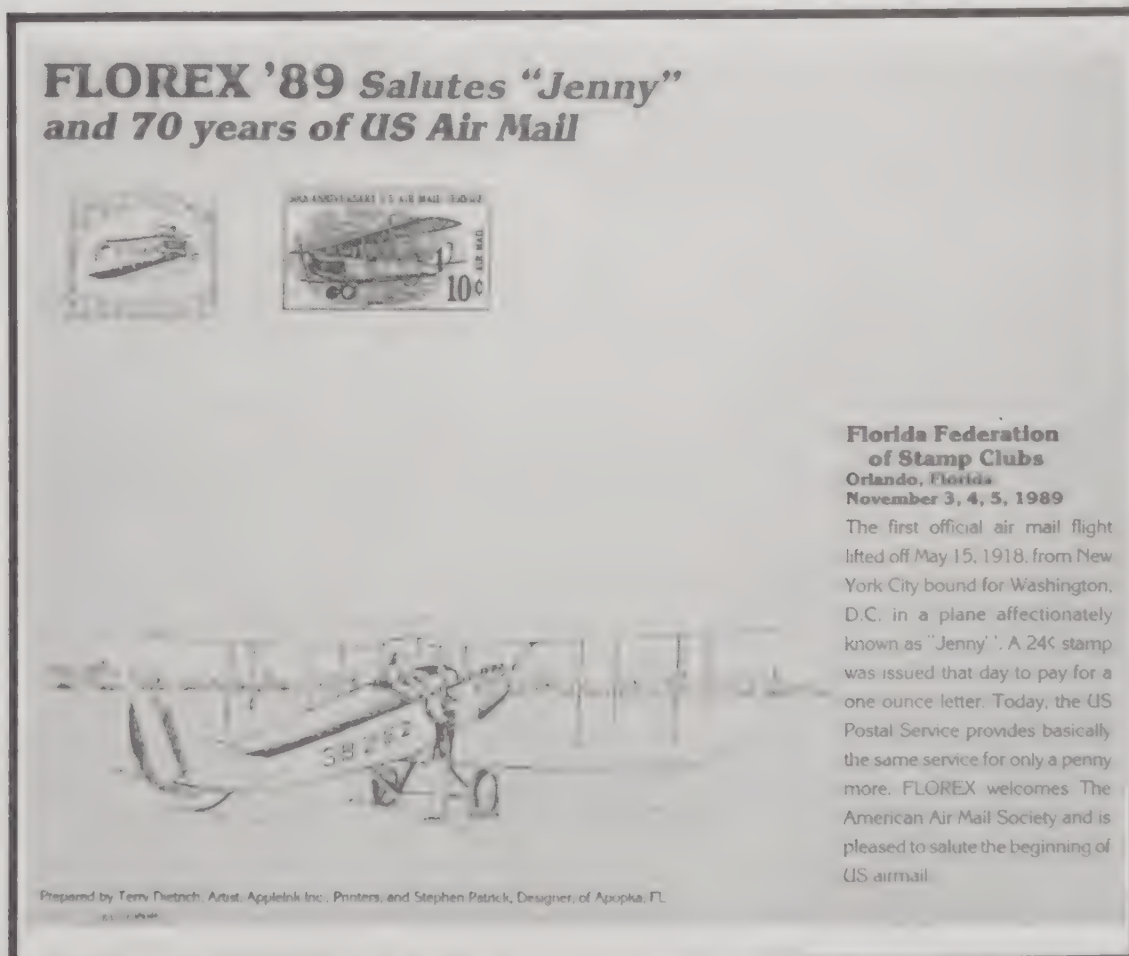
*"Fire Service in Philately"*

This year we honor Firemen who protect our lives and property and especially those who have given their lives in doing so.

Nº 1075

FLOREX '75

**FLOREX '89 Salutes "Jenny"**  
**and 70 years of US Air Mail**



**Florida Federation of Stamp Clubs**  
 Orlando, Florida  
 November 3, 4, 5, 1989

The first official air mail flight lifted off May 15, 1918, from New York City bound for Washington, D.C. in a plane affectionately known as "Jenny". A 24c stamp was issued that day to pay for a one ounce letter. Today, the US Postal Service provides basically the same service for only a penny more. FLOREX welcomes The American Air Mail Society and is pleased to salute the beginning of US airmail.

Prepared by Terry Dietrich, Artist, Applelink Inc., Printers, and Stephen Patrick, Designer, of Apopka, FL.

FLOREX '89



- 12 FLOREX '76, 5-7 November 1976, Tampa, FL. "U.N. Stamps in the Service of Peace". Black and green on white card stock; 9¼x6". Designer, Tex Schaefer. 3,000 printed.
- 13 FLOREX '86, 31 October - 2 December 1986, Orlando, FL. "Astronauts Achievements in Space". Blue on white card stock, black text; 8½x10". Card designer, A. Stephen Patrick. 250 printed.
- 14 FLOREX '87, 6-8 November 1987, Orlando, FL. "Florida Wildlife". Green on white card stock; 7¾x10". Designer, Steve Patrick. 250 printed.
- 14A FLOREX '87, 6-8 November 1987, Orlando, FL. "FLOREX '87 Presentation Card". Turquoise colored card stock, black text; 6x4". Card designer, C.E. Reid. 50 printed.
- 15 FLOREX '88, 4-6 November 1988, Orlando, FL. "Florida Railroads". Purple on grey card stock; 8x10". Designer, Steve Patrick, 300 printed.
- 16 FLOREX '89, 3-5 November 1989, Orlando, FL. "Jenny and 50 Years of Air Mail Service." Blue and red on white card stock, black text; 8x10". Designer, Steve Patrick. 500 printed.
- 16A DINOSAURS '89 - a Steve Patrick private issue: "Prehistoric Animals". Black on white card stock; 8x10". Designer, Steve Patrick. 200 printed.
- 17 FLOREX '90, 2-4 November 1989, Orlando, FL. "The Age of Steamboats". Brown and green on blue card stock, black text; 10x8". Designer, Steve Patrick. 500 printed.

\* There was no card issued at, or for, BAYPEX I.

A continuance, Part Two, will appear in a later edition of the Souvenir Card Journal. Editor.

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THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card and intaglio-printed vignette collectors and dealers. Dues for regular members in North America are \$20 annually (includes worldwide APO and FPO addresses), and for dealer members are \$30. For regular members overseas, dues are \$25 and for dealers are \$35. These dues are effective with membership year 1991 which begins 1 January 1991. Life memberships are also available with rates upon request to the Secretary.

Membership includes receipt of The Souvenir Card Journal - a glossy, hard-cover publication - published four times annually, and free advertising in each issue. Dues are payable at the same rate throughout the year - members joining at any time during the year for which their dues payments are indicated receive all issues of the Journal for that year.

The four back issues for each year, 1981 through 1985, are available for \$2.50 per issue, \$10 the year. The issues for 1986, 1987 and 1989 are \$3 each, \$12 the year. The edition for 1988 - one issue only, a compendium of all "official" cards yet known at time of issue being sent to the printer - is \$27.50 from the Secretary. This cost includes postage and handling.

Members contributing articles for publication are asked to submit them to the editor, typed and double-spaced, with quality illustrations if relevant. For membership, please complete the following application. Mail to Mr. Dana Marr, Secretary - SCCS, P.O. Box 4155, Tulsa OK 74159-0155.

Name: \_\_\_\_\_

Street or P.O. Box: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Fields of interest: \_\_\_\_\_

Membership: Collector \_\_\_\_\_ Dealer \_\_\_\_\_ New \_\_\_\_\_ Renewal (Number) \_\_\_\_\_



## 1992 EXHIBIT SCHEDULE and SOUVENIR CARD ISSUES

### Bureau of Engraving and Printing

The Bureau has released their exhibit schedule for 1992 and while in attendance at four numismatic and two philatelic shows they will issue nine souvenir cards for our pleasure.

Six of the cards will be regular-type intaglio printings, as with previous years, and three will be, as the Bureau calls them, "Intaglio Prints". These three will be premium priced items.

The Intaglio Prints will be available at shows where the Bureau will have, also, a Spider press and their usual display of articles from the archives such as sheeted currency and stamps.

Pricing for the regular cards will be \$4 at the show and at the Bureau Visitors Center or \$5.50 through the mail, mint. For postally cancelled cards, price will be \$4.30 at the Visitors Center and \$5.75 by mail. For the Intaglio Prints, price at the show and the Visitors Center will be \$20, or \$22.50 through the mail. There will be no postally cancelled Intaglio Prints available from the Bureau.

For the regular cards there will be a total of 8,500 printed and for the Intaglio Prints, 3,000. All cards will be on sale until 31 December 1992 or unless sooner sold out. While there is no limit on purchases of the regular cards there is a limit of five cards per customer for the Intaglio Prints.

<u>Show</u>	<u>Type</u>	<u>Stock</u>	<u>Item</u>	<u>First Day of Sale</u>
FUN - Orlando, FL	Numismatic	Mint	92110	9 January 1992
		POC	92111	
		IP	42110	
CSNS - Minneapolis, MN	Numismatic	Mint	92112	30 April 1992
		POC	92113	
WCSE - Chicago, IL	Philatelic	Mint	92114	22 May 1992
		POC	92115	
		IP	42111	
IPMS - Memphis, TN	Numismatic	Mint	92116	19 June 1992
		POC	92117	
ANA - Orlando, FL	Numismatic	Mint	92118	12 August 1992
		POC	92119	
		IP	42112	
APS - Oakland, CA	Philatelic	Mint	92120	27 August 1992
		POC	92121	

POC - Post Office Cancelled; IP - Intaglio Print

The earliest date of acceptance of orders for cards is two weeks prior to the first day of sale. Please heed this note.

The Bureau will be pleased to accept personal checks (ensure phone number is on check and it is magnetically encoded), money orders, and credit cards - VISA and MASTERCARD. For credit card submissions, please enclose all raised information on the card. And, if you are a previous customer and have an assigned account number (on your previous address labels), please quote it. Make checks or Money Orders to the account "Bureau of Engraving and Printing".

The Bureau also has a subscription service and they offer two options. Option 92300 is six mint cards (one from each show) at a cost of \$31.50 and Option 92301 is for the same six cards but with all being postally cancelled. The cost for this option will be \$33. Please note that either or both Options must be filed with the Bureau by 31 December, 1991.



## SOUVENIR CARD ERRATA

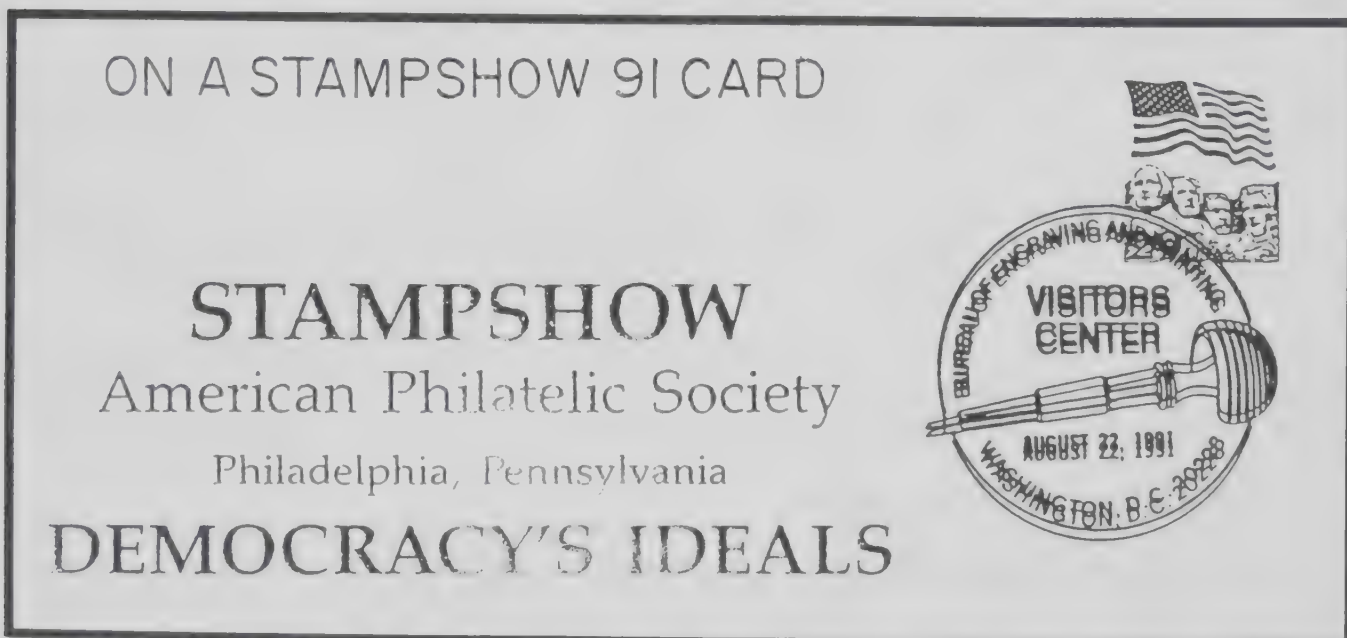
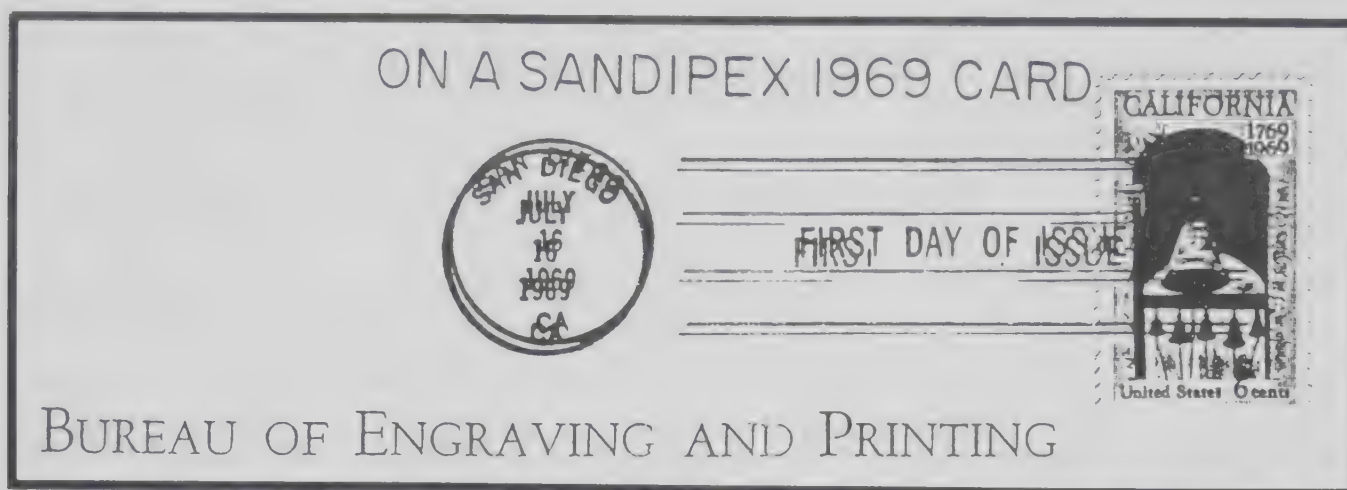
Donald W. Hitchcox (SCCS 2)

Recently one of our members raised a question about whether double-cancelled souvenir cards are considered to be a collectible item. Since this had not been addressed before in our Journal I questioned several souvenir card dealers and collectors to receive their view on it.

Their unanimous opinion was that a double-cancelled card is generally regarded to be an aberration because it is not normal, and it is therefore not desirable as a saleable or collectible card.

It could be argued that this column has been featuring cards for the last ten years that are not normal either, but I submit that the market reflects their desirability and saleability by the high prices that they command. However, the majority seems to rule in this case about double-cancelled cards.

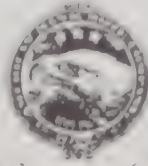
Illustrated here are two examples which tend to highlight this discussion.



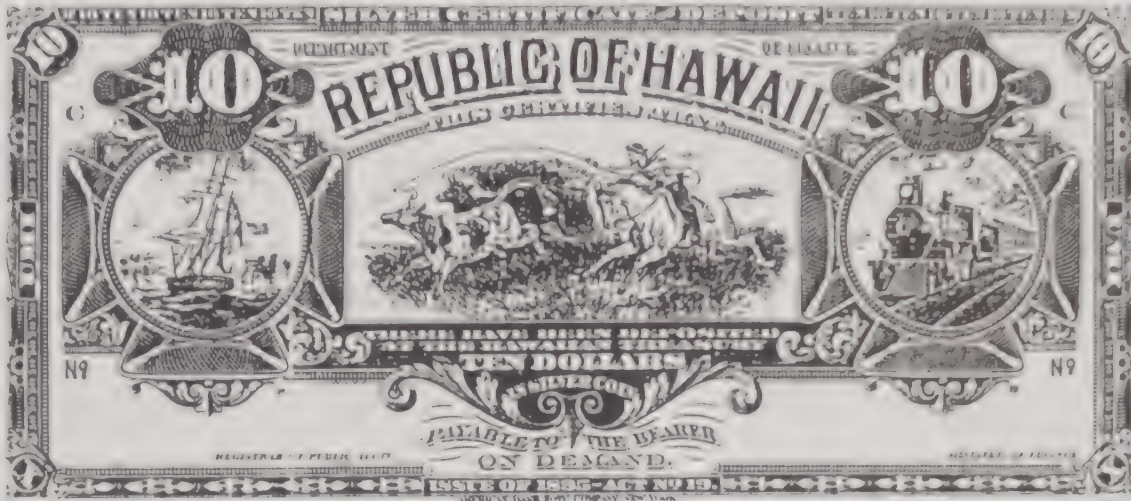
On page 13 in the Spring 1989 edition of our Journal we illustrated the American Bank Note SO 58 without the blue lithographed security patterned background.

Now, our SCCS member Dick Freyser (SCCS 1408) from Fort Washington, Maryland has reported the same kind of error on the SO 57, again without the blue background. We show it here photographically reduced in size from the normal 8 1/2 x 10 1/2" size.





*American Bank Note Company*  
Established 1858  
*New York, N.Y.*



The Republic of Hawaii, established on July 4, 1894, issued a series of gold and silver certificates of deposit. Their denominations ranged from \$5 to \$100. Featured above, is the \$10 Republic of Hawaii silver certificate. An order for 10,000 \$10 silver certificates, to be numbered 001 through 10,000 and bound in 20 blue leather books, 500 certificates each, was placed with American Bank Note Company in 1896.

The vignette in the center of the note, "Lassoing Cattle" was engraved by Luigi Delnoce. The artist was James David Smillie.

## ANA 96th Anniversary Convention Atlanta, Georgia, August 26-30, 1987

SO57

One of our members has reported a lucky find in an order of ten cards received from the BEP in Washington, and we show it here.

This B 101 card has a distinct mirror image offset on the entire printing on the back and no others like it have been reported to date.

For up-to-date information about new or forthcoming issues by American Bank Note Commemoratives write to Paul Schmid at ABNC, 7 High Street (Suite 412), Huntington, NY 11743, or call him at (516) 549-0002. Mr. Schmid will be pleased to add your name (if not already there) to their mailing list for "Engravings", an illustrated, two-color, eight-page newsletter which tells of all ABNC's forthcoming attractions.

For the 1992 "Archives" edition, most vignettes have already been chosen and the series will be offered in the latter half of 1992. Also, next year, a subscription service will come into being and will encompass all cards to be issued. Further, possibly late in 1991, an "items available" catalogue will be produced by ABNC.





B 101

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John B Denune  
234 E Broadway Granville, OH 43023 (614)587-0276

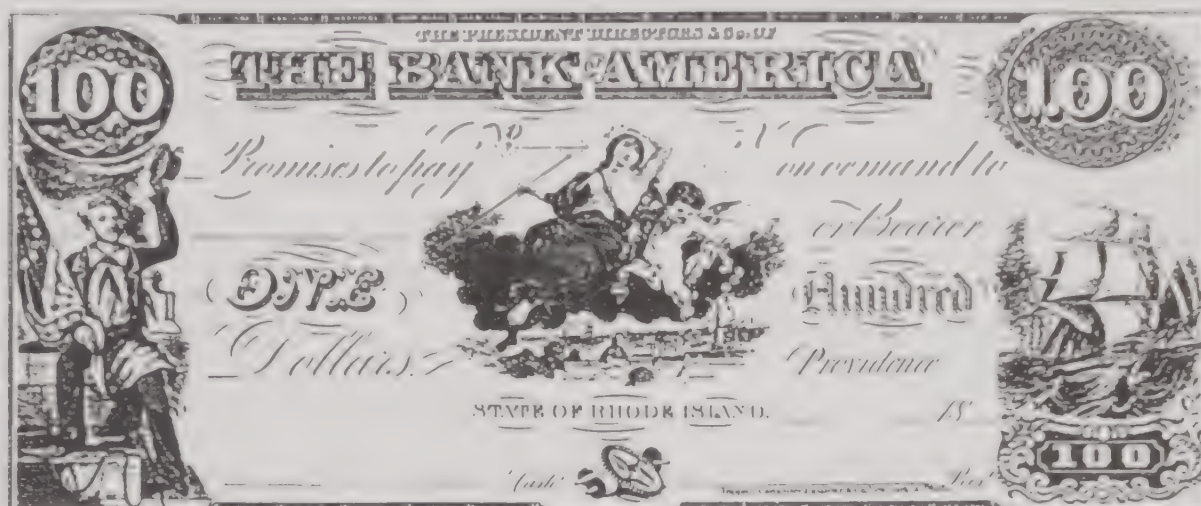
\*F 1954A (Scott U.S.1): Postage Stamp Design Competition. 200 of these were printed. F-VF. \$1,875

\*F 1983B Plate Printers Union Convention Book containing six intaglio cards (3 American Bank Note archives plus Statue of Liberty, Brooklyn Bridge, and Empire State building) plus intaglio folder and nine advertising cards - 16 items in all. 350 of these books were prepared. VF condition. SCCS catalogue value \$200. \$100



The American Bank Note SO 72 shown here normally has offset ruled red/blue/red lines close to the horizontal and vertical perimeters of the card. Obviously the colored rule was the last and separate operation before trimming the cards to size.

THE AMERICAN BANK NOTE COMPANY  
proudly commemorates  
The 200th Anniversary of Rhode Island  
1790-1990



Rhode Island is the smallest state in the Union. However, in spite of its size, Rhode Island hung tough being the last of the 13 original colonies to ratify the U.S. Constitution on May 29, 1790. Rhode Island delayed ratification until the amendments called the Bill of Rights were ready to be added to the Constitution. These amendments placed limits on the powers of the federal government and guaranteed individual liberties. The Rhode Island convention ratified the Constitution by a slim vote of 34 to 32.

AMERICAN BANK NOTE COMPANY

SO 72

Continued from page 37

1665	VOIGT, Emil	1126 W Cove Rd	Cutchogue	NY	11935-0000
1666	FITZGERALD, George B.	6311 Sawmill Woods	Ft. Wayne	IN	46835-0000
1667	REYNOLDS, Raymond	262 E Waye Pl	Wheeling	IL	60090-0000
1668	DUMASK, Lambert R.	6124 Yellowstone Dr	Ft. Wayne	IN	46818-2037
1669	MCKIBBON, Douglas R.	PO Box 312	Etowah	TN	37331-0312
1670	MEZZINA, Sergio	207 Zabriskie St	Jersey City	NJ	07307-0000
1671	REVITCH, Zeev	5700 C D General Washington	Alexandria	VA	22312-0000
1672	ROWELL, Thomas W.	156 Friendship Rd	Drexel Hill	PA	19026-5009
1673	LEUVER, Robert J.	8702 Alpine Valley Dr	Colorado Springs	CO	80920-0000
1674	WONG, Steven W.	160 Lansdale Ave	San Francisco	CA	94127-0000
1675	HILTON, Gay E.	15006 Narrows Ln	Bowie	MD	20716-1202
1676	Terry Cox Collectible Money	PO Box 60	Idaho Springs	CO	80452-0060





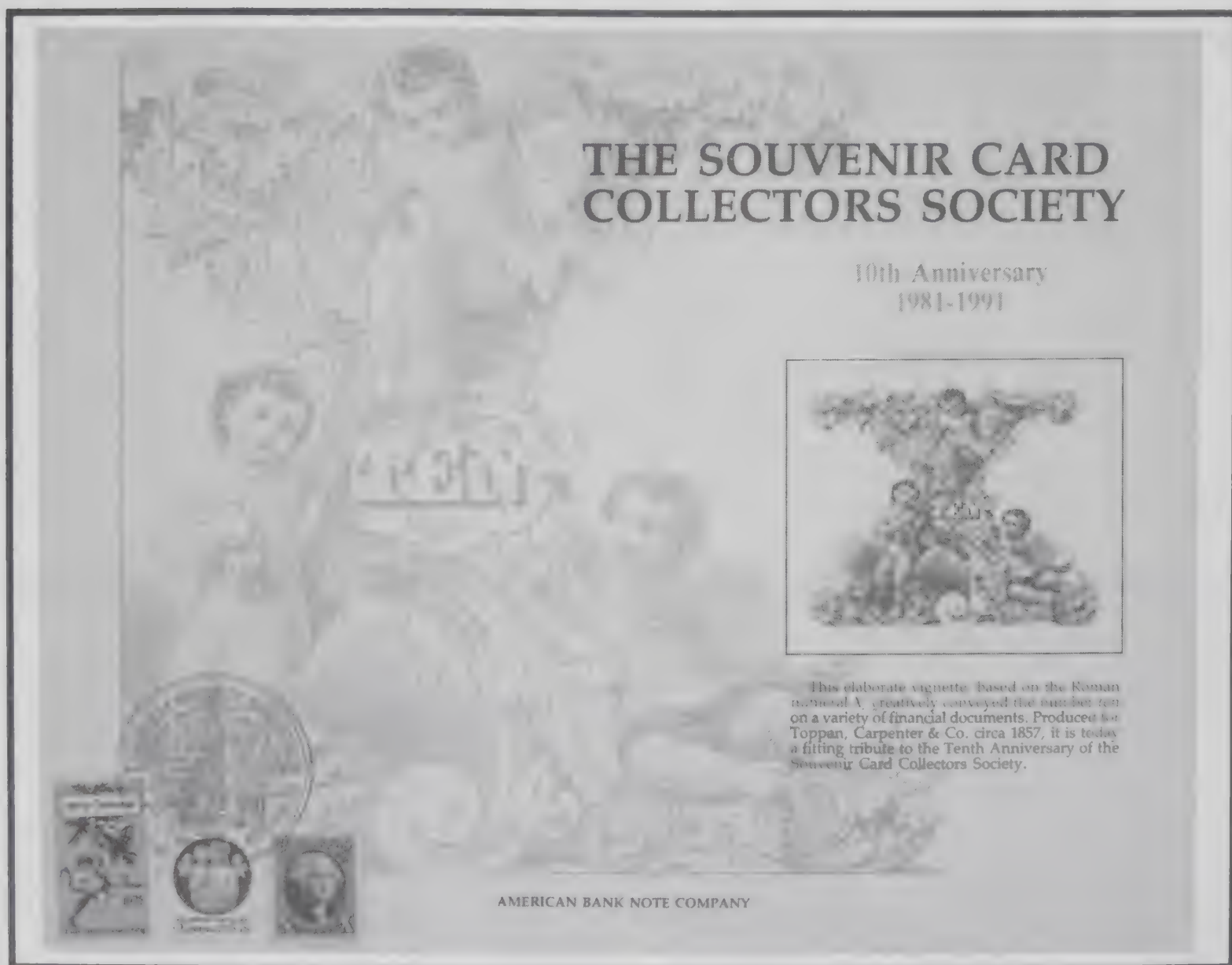
The American Bank Note Company issued a Souvenir Card honoring the Souvenir Card Collectors Society on its Tenth Anniversary. The card was the nicest one issued in Chicago during the American Numismatic Association 100th Anniversary Convention.

Our Society purchased 50 cards and cancelled them on the First Day of Show, which was also the First Day of Issue of the card. These beautiful cards have been cancelled with matching, thematic stamps.

We are making these cards available to our members on a "first come" basis, at our cost plus postage and packing. We limit the cards to one per member because of their now very limited quantity.

To order your card, please send your payment, made payable to "SCCS", in the amount of Twelve Dollars to

Arthur Benjamin  
1671 E. 16th Street - Suite 611  
Brooklyn, NY 11229





## THE TWICE UNISSUED AUSTRALIAN FIVE SHILLING NOTE

Alan L. Flint

Manager (Gallery) and Numismatic Curator, Note Printing Australia

**An Australian five shilling note has never been issued, even though they were actually printed on two occasions (during the first and second World Wars) as a precaution against shortages of silver coin.**

On both occasions increasing business requirements caused, at times, demand for coinage to exceed the production capacity of the Australian branches of the Royal Mint. A further problem arose because higher silver prices resulted in the silver content of a coin approximating its face value. If prices went up further the coins would be worth more as metal than as coins!

### A Legal Impediment

Initially, in 1916, 1,020,00 five shilling notes were printed but could not be issued until the Commonwealth Bank Act was amended to provide for the issue of Australian five shilling notes. However, the existing economic problems abated and the notes were not issued: all but a few were burnt and the original plates were destroyed.

Many years later, the *Sydney Morning Herald* (7 October 1936) reported that a new five shilling coin to commemorate the accession to the Throne of King Edward VIII was being considered. It was suggested that the coin would be more artistic with King Edward's effigy on one side and a typically Australian design, or one of Empire significance, e.g. the English Crown, on the reverse. The then Treasurer said "...the new coins would not show the Emu's leg cocked up in the air as it is on some of the present coins." History has it that the coin was produced in 92.5% silver (Editor: .925 silver) with the effigy of King George VI on the obverse as King Edward VIII had abdicated. Some 1,000,800 five shilling coins were struck in 1937 and a further 101,600 in 1938.

Shortages of coin developed again, and during 1940 new five shilling note printing plates were prepared so that, if necessary, production could commence quickly. By 1942 there was a serious shortage of coin in Australia. The Mints in Melbourne and Perth were working flat out but couldn't meet the demand resulting from increasing economic activity due to war production, the return of members of the AIF (Editor: Australian Imperial Forces), and the arrival of large numbers of US servicemen in Australia. Hoarding was also believed to have taken place. To relieve the situation, some silver coins were minted in the US and copper coins continued to flow from the Calcutta Mint. A regulation to forbid hoarding was contemplated, but was not enacted.

The issue of the five shilling note was again considered. The plates were completed, proofs were taken and approved, and the (then) Commonwealth Bank's Note Printing Branch at Fitzroy, Victoria, was ready to go into production. If the new note issue went ahead, it was expected that some 50 additional female staff would be required at the Note Printing Branch for checking and examining duties. The issue of these notes would allow the Mints to discontinue striking 92.5% silver coins, and coins returned from circulation would provide silver for the new coins with reduced silver content. It was thought that as soon as the notes were on issue and sufficient stocks of the new 3d. (Editor: three pence) to 2/- coins were available, the 92.5% silver coins could be withdrawn from circulation. A prohibition on the export of silver was being strictly enforced. The price of silver was rising rapidly and there was a possibility that an even lower denomination note (2/-) could be required.

### 5/- Note in Production

Early in 1946 an initial print run produced 35 million notes from 2,000 reams of cylinder-made paper by the English firm Portals with a printing format of 35 notes per sheet cut to 52/8" x 21/2". AA was chosen as the prefix for the note. By August, over 8 million notes had been partly printed, while others needed only signatures and numbers (one letterpress process) to be finished. The notes had an Intaglio back in red/brown and a front in black with two letterpress overprints on the front and grey and red/brown tints. By September, some 14 million notes were in storage. The reasonably good supply of the new coins meant that the issue of the five shilling note was now uncertain.

At a conference in Melbourne in October, the General Managers of the banks were informed by the Governor of the Commonwealth Bank that the value of the silver in 92.5% silver coins approximated the face value of the coins. There was the prospect of further price increases, and if this occurred then coins would be melted down or hoarding would occur. To prevent this it was necessary to issue coins with a lower silver content immediately. As a further safeguard,



five shilling notes had been printed and were held in reserve and would be issued if necessary.

At this stage there was a falling off in the public demand for coin, and production was proceeding without the need to melt down substantial amounts of the old 92.5% silver coins. Stocks of the high silver content coins started to accumulate. By the end of the year, 10 million completed notes were ready for issue, and a further 5,652,500 part-printed notes were held.



### Put on Hold

At different stages during 1947-1951, the possibility arose of the further printing and issue of a five shilling note. In 1952 Banks were invited to express their opinions on the issue of a five shilling note: three Banks were in favour, eight not in favour, and one undecided. Some replies even explored the possibility of a £2 note, a 'tuppenny bit' (two pence - 2d), a smaller penny (1d), and the elimination of the halfpenny denomination.

Banks thought the issue of five shilling notes would prove expensive and require additional manpower. They felt that it would be difficult to keep the notes clean (life expectancy was estimated at about three months). It was recognized, however, that there was a case for having a unit of currency between the florin (Editor: 2/-) and the ten shilling note.

By 1953 the price of silver had decreased and coins were in good supply. A new series of Australian notes was issued and all five shilling notes, apart from ten specimens, now held by the Reserve Bank of Australia, were destroyed.

(While this article, with illustrations, has previously been published in Australian Coin Review, edition of September



1989, Mr. Flint was gracious enough to allow us to use it also. As will be seen from the title block, Mr. Flint is the Numismatic Curator of Note Printing Australia - their equivalent to the Bureau of Engraving and Printing.

The article makes comment about two printings of ten shilling notes. I do not have pictorial evidence of them (they are not listed in Pick, the major reference on paper money) but the reverse of the second printing was recently issued by Note Printing Australia as a superb vignette for sale to collectors. See their ad, this issue.

The note is printed on the actual remainder paper not used in 1946 and is fully intaglio printed in red and brown

## C.C.C.C.

Currency Club of Chester County has some souvenir cards yet remaining from previous issues that they would like to dispose of and, in so doing, they will share the proceeds with the SCCS, 50-50. This could be a way for newer members to obtain some quality intaglio cards.

They have 11 sets remaining of the two card intaglio 1981 10th Anniversary set. These are the cards with four vignettes featured, printed by Security Columbian BNC, with the major vignette having the very evident die crack in the plate. This is the only card we know of that was deliberately printed having a partially cracked plate.

The pair, one in green and one in brown, are available for \$15.

In 1983 Currency Club had printed, by offset, another pair of cards. The printer made an error on one of them and corrected it by printing a correctly worded card. As such a two-card set became a three-card set. This set is for sale at \$10. Again there remain 11 sets only.

In 1985 the Bermuda Monetary Authority issued a card honoring the ANA Convention of that year and, also, the post-convention tour of Bermuda. Most of the 8x10" card was offset printed but the vignette - the back of a \$1 Bermuda Government Series 1970 currency note - was printed intaglio on to the card. 2,500 were printed, C.C.C.C. has ten left of their original purchase. (Nels Aspen of C.C.C.C. is the authority, and author of the definitive book, on Bermuda currency, and his advice was requested when Bermuda began to think about issuing a card.) There is a price of \$7 on these cards.

Currency Club of Chester County: 420 Owen Road, West Chester, PA 19380. Dr. Aspen will be pleased to give you any further information relating to any of the cards.

## SOME RECENT NON-INTAGLIO CARD ISSUES

Culver City Coin Club [Post Office Box 4159, Panorama City, CA 91412; (818) 342-6304] issued a card - their tenth - in August to celebrate the American Numismatic Association's 100th anniversary. The card uses a Three Dollar note as the vignette, the note being on The Bank of Chicago and as originally printed by Toppan, Carpenter and Company, Cincinnati.

Only 100 cards were printed with each being serialled. Of the 100 cards, 55 were cancelled at the ANA show in Chicago with the stamp used being the new 29¢ issue released on the first day of the show, 15 August.

Copies of the card may be ordered, if yet available, from Dr. Walt Ostromecki at the address or phone number given. The card is \$4 mint and \$4.50 cancelled, with one of each being available for \$8. Please add \$1.50 for postage. Some of the club's previous cards are also still available.

The International Bank Note Society provided an unannounced pleasant surprise for their membership in their third quarter 1991 edition of the "IBNS Journal". A souvenir card, offset printed, was enclosed with the Journal and, tipped on to the card, was a British Armed Forces Special Voucher '10 New Pence' 6th series note. The card was provided to the membership in celebration of the thirtieth anniversary of the IBNS, 1961-1991. There were no extra notes for sale to the public.

Combining their efforts, the Colorado Springs Coin Club and Colorado Springs Numismatic Society issued their eighth card in July. The card depicts a stock certificate from the Rio Grande Junction Railway Company. For the train buff, the central vignette is of a local train pulling out of a tunnel. The card is available for \$4, postpaid, from G. Walton, P.O. Box 9833, Colorado Springs, CO 80932.

Currency Club of Chester County (420 Owen Road, West Chester, PA 19380) is having printed, courtesy of Mike Bean, intaglio membership cards for their "Life" members (one-time dues of \$50). 200 cards, only, are being printed and there are currently about 75 members of the club who carry "Life" membership.



## MAIL BID AUCTION

Vern Potter (SCCS 417)

The Summer Journal brought to us a much needed update of the SCCS NUMBERING SYSTEM...a never ending monumental task!! Our thanks to Curt and all who contributed.

The auction that follows contains the new material submittals from a number of our members as well as reprises from previous auctions. The pricing of a number of those that are being re-presented have been adjusted by their owners in the hope that it will better meet your expectations. The remainder of those auction lots that have been presented in these pages on two or three occasions have been presented to their owners for reconsideration of the assigned starting bids. Those that are repriced will be seen in future auctions, the remainder will be returned to the consigners, perhaps for resubmittal at some future date.

A couple of administrative items are worthy of mention at this time. First, a minor change in Bidding Rule No. 8---A number of consignment lots have been received this past year that have included a quantity of raw cards--that is cards with no envelopes. Because during the cataloging of the cards for the auction each card must be identified with a lot number and consigner number, the cards must be placed in an envelope to avoid writing directly on them (something I suspect most buyers would not appreciate). To this point, sufficient spare envelopes have been available to properly package those raw cards. This supply has now disappeared, thus prompting the need for the change in consigning instructions. It will now be necessary for each card to be contained in an envelope when presented for auction.

The second item is a reminder that unless specifically stated (NMB), a minimum acceptable bid exists for each lot presented. If no specific Starting Bid (S/B) appears at the conclusion of the description of the lot, the starting bid is \$5 (see Rule #6). If the consigner has placed a minimum bid on the lot it will be noted with "S/B". On several occasions bidders have submitted bids that were below the noted S/B. In most cases I have caught them before entering the bids and discarded them. As you can see in the Prices Realized for the Winter 1990 Auction that follows, I was not completely successful and had to so note the less than acceptable value bids because the submitted value had been previously published in the Prices Realized sent to those members requesting them. The "Rej. <M/B" notation is being presented to let those members who have received these Prices Realized know of the changes and the reason. So please, take note of the Starting Bids and honor them when you prepare your Bid Sheets---it will help in the paperwork maze of the auction preparation.

## WINTER 1990 PRICES REALIZED

LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE
1	\$ 5.05	2	\$ 42.50	3	\$ 5.86
4	3.17	5	Rej. <M/B	6	3.70
7	24.55	8	13.00	9	2.76
15	5.43	16	10.01	17	41.00
18	1.00	19	1.00	20	Rej. <M/B

21	5.12	22	5.12	23	1.00
25	2.00	27	4.20	28	11.07
30	5.05	31	8.05	32	2.25
33	1.00	34	1.00	37	10.00
38	5.05	40	6.00	41	5.05
42	5.05	43	8.00	44	11.38
45	5.26	46	5.10	47	2.75
48	5.10	49	5.26	50	8.00
52	7.00	54	10.26	57	5.10
59	9.52	62	7.47	63	8.88
66	10.00	68	5.05	72	5.55
74	5.26	75	9.27	83	6.07
84	5.10	87	4.04	88	5.05
90	5.26	93	9.00	95	5.26
96	5.26	99	5.77	100	6.00
101	5.77	102	66.77	103	8.29
105	90.00	106	Rej. <M/B	108	3.50
111	10.00	113	5.26	114	5.77
115	5.26	116	5.77	117	5.26
118	3.35	119	5.77	120	3.35
122	5.77	124	10.00	127	5.07
131	5.26	132	Withdrawn	136	10.52
137	6.66	140	13.34	141	Rej. <M/B
146	169.28	147	5.77	148	6.77
151	5.77	152	5.27	159	Withdrawn
166	31.77	172	31.77	176	5.17
177	6.26	179	5.77	182	16.05
183	23.00	184	8.78	189	12.41
190	12.41	191	4.50	194	9.27
195	27.00	196	28.50	197	3.50
199	3.65	200	16.55	201	8.50
202	8.00	203	7.50	204	Withdrawn
205	3.17	206	40.50	207	103.00
209	15.75	210	1.11	211	1.11
212	3.75	215	10.50	216	29.57
220	9.27	226	5.05	230	4.27
233	6.28	234	3.27	238	3.27
241	5.55	242	8.78	243	3.75
244	7.28	245	3.27	248	8.78
249	8.18	250	8.00	251	6.28
252	10.01	253	6.28	254	16.50
255	30.50	256	6.28	257	27.00
258	4.49	260	5.07	261	5.33
262	8.13	263	5.07	264	9.35
265	5.07	266	8.62	267	5.07

## AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN 45 DAYS FROM THE MAILING DATE OF THE JOURNAL. The mailing date is noted on the outside cover of the Journal.
2. Send all bids and auction correspondence to the Auction Manager; Vern Potter, P.O. Box 10040, Torrance, CA 90505-0740. Telephone inquiries may be made between 8:00 and 10:00 p.m. at (213) 326-0406.
3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids.
4. Bid only on the lots wanted. Single bids on multiple lots cannot be accepted. An example of this would be: "Please place a bid of \$10 on lot 93 or lot 94 or lot 95. I only want one of them---not all of them". Because of the manner in which the auction is processed, this type of bid cannot be accepted.
5. All items will be sold to the highest bidder.



No bid reductions will be made.

6. Please observe a minimum bid of \$5 per lot. Some lots are marked with "S/B (Starting Bid) \$0.00" following the lot description. These are the minimum acceptable bids as established by the consigners.

7. Attribution and packaging of each lot individually is the responsibility of the consigner. Where possible, attribution shall be in accordance with the SCCS NUMBERING SYSTEM by Dr. Curtis D. Radford and published by the SOUVENIR CARD COLLECTORS SOCIETY. Alternate attributions shall be specifically noted by the consigner.

8. Consigners are to group, package and attribute all materials submitted for auction. Lots incorrectly attributed may be returned by the bidder within 5 days of receipt. Reasons for return must accompany the lots. Consigners are responsible for grouping and identifying multiple card lots. Each card or group of cards is to be contained in an individual envelope. Please do not submit cards without envelopes.

9. Successful bidders are to remit payment within 5 days of receipt of their invoice; terms are payment in full by U.S. fiscal paper (cash, check, money order, etc.). Late payment (payment received beyond 3 weeks from the date of mailing material and/or invoice) will result in the disqualification of the bidder for participation in future auctions.

10. Lots will be shipped, securely packaged, by U.S. Mail. Bidders shall pay the packaging, postage and insurance costs which will be included in the bidder's invoice.

11. The Auction Manager reserves the right to withdraw any lot and to reject any unrealistic bids. Consigners are responsible for establishing any minimum bids that they wish to impose on lots submitted.

12. A PRICES-REALIZED list will be available shortly after the closing of the auction. Successful bidders and consigners will receive copies with their invoice or materials shipped. Others wishing to receive copies may do so by submitting a small stamped self addressed envelope to the Auction Manager.

13. Abbreviations used in the preparation of the auction are as follows:

FDC--1st Day Cancel	FDOI--1st Day of Issue
FDSC--1st Day Show Cancel	LDSC--Last Day Show Cancel
E/V--Estimated Value	S/C--Show Cancelled
S/B--Starting Bid	V/C--Visitor Center Cancel
T/S--Thematic Stamps	<----Less Than
*----Envelope Included	W/DC--Washington D.C.

## FALL 1991 AUCTION

### UNLISTED AND MIXED LOTS

- 1: ANA-2 D-DAY '84, mint. S/B \$25. 36H/39
- 2: ASDA Princess Diana 21st Birthday, SC; ASDA Royal Wedding, SC; ASDA Royal Wedding, SC. Lot of 3 Philatelic Exhibition cancelled cards. NMB 337H/50
- 3: B 66 STAMP EXPO SOUTH, V/C; 80 32 ANA M/V '83, mint. Lot of 2 cards. 972H/21
- 4: B 67 FUN '86, V/C; Central Ohio Coin & Stamp

- '84, mint. Lot of 2 cards. 972H/13
- 5: B 103 ANA M/V '87, FDC W/DC; F 1884A NAPEX '84, mint. Lot of 2 cards. 972H/81
- 6: BEP FOLDER 1986-1987, mint, no cards. S/B \$9. 1591H/8
- 7: BEP 1895 John Stark, Daniel Webster Statue Dedication Book. Two cards bound into book. S/B \$75. 959H/2
- 8: BEP 1900 Garrett A. Hobart Memorial Address Book (McKinley's V.P.). Card bound into book. S/B \$60. 959H/3
- 9: BEP 1905 Francis Willard Statue Dedication Book. Card bound into book. S/B \$60. 959H/1
- 10: BEPEX '81, crease at top; Neil Armstrong Air & Space Museum '81, FDOI; Stamp Expo, South '81 souvenir postcard, FDSC; Chautauque '74, mint; COMPEX '79 issued by UN Collectors of Chicago Land, mint; CINPEX '79, FDSC; 1981 Original Gum (Nashua Phil. Soc.), mint; 1982 Original Tropical Gum (overprinted '81 card), mint; 1977 Midwest Postage Stamp & Coin Show 2nd day SC (crease LL); MALPEX '77 Card \$5, mint; DANPEX '79, FDSC; COMPEX '80 (UN), mint; COLOPEX '81, mint; COMPEX '76, mint; BRASSPEX '81, FDSC; Columbus Phil Club '80, mint; SOPEX '75, cancelled Japanese stamps (\$112); BEPEX '82, LDSC; ROPEX '79, FDSC. Lot of 19 Private Issue Cards. NMB 337H/47
- 11: CANADIAN POST CARDS: ESSEN '82, WIPA '81, PHILEXFRANCE '82. Lot of 3 mint cards. 1591H/7
- 12: CCCC '83 2nd issue (Brown Card), mint. S/B \$12. 337H/30
- 13: Central Ohio Coin & Stamp '84, mint; Bank of Israel, Jerusalem '84, S/N 14487. Lot of 2 private cards. 972H/14
- 14: SCCS CHAPTER 1, mint. 890H/17
- 15: SCCS CHAPTER 1, mint. 972H/34
- 16: CINPEX '81, '82, & (3) '83. Lot of 5 FDC cards. 972H/22
- 17: CINPEX '77, '78, '79, & (2) '83. Lot of 5 FDC cards. 972H/23
- 18: MILCOPEX '82 Awards Banquet card. Only 122 printed, 9 or 10 exist cancelled. This card cancelled all 3 days on matching stamps. S/B \$80. 972H/26
- 19: NOJEX '75; Guiana 1856 1-cent stamp card; FINPEX '77, FDSC (crease UL); NOJEX '75; S.F. Stamp Fair '80, FDSC; OKPEX '81, FDSC; Boston Phil Soc '81; Boston Phil Soc '82; STAMP SHOW '78 (crease UR); STAMP SHOW '80; Boston Phil Soc '78; POLPEX '78; NOJEX '79, FDSC; NOJEX '77, LDSC; POLPEX '78, FDSC; BRASSPEX '82, FDSC; CHESPEX '81, FDSC (crease BC); Northwest Postage Stamp & Coin Show, 2nd day SC; ROCPEX '82, FDSC (crease RC); COLOPEX '82, LDSC; Tuvalu Phil Soc, FDSC; MEMPEX '75, LDSC; COVEXPO '81, FDSC; NOJEX '82, FDSC; PITTPLEX '81, FDSC; COMPEX '78; LYCOPEX '80, FDSC; American Malacological Union '81, cancelled; SONEX '72; BRASSPEX '75 (bent LR corner); Precancel Stamp Society '81; BRASSPEX '78, FDSC (creased 2 diagonal corners); POLPEX '79, mint & S/C; POLPEX '80, FDSC; POLPEX '81, FDSC. Lot of 36 private issue cards. NMB 337H/46
- 20: Republic of Palau, mint; INTERPEX '83, FDSC; 1982 Australia Souvenir Card, mint; London Souvenir Postal Card, cancelled; 1948 Brasil Souvenir Card, mint; Republic of Palau Souvenir "Panel", FDSC; Isle of Man Postal Service Card, FDSC; Isle of Man Postal Service Card, FDSC. Lot of 7 private issue cards. NMB 337H/51
- 21: Private cards: 1972 Pictorial; 1984 Whittier Coin; 1988 West County Coin. Lot of 3 mint cards. NMB 959H/9
- 22: PRINCETON BLOCK INTERPEX '84, FDSC (crease LE), autographed by stamp owner. NMB 972H/29
- 23: PRINCETON BLOCK INTERPEX '84, FDSC + autograph of stamp owner. 972H/28
- 24: PRINCETON BLOCK INTERPEX '84, FDSC + autograph of stamp owner. 972H/27



- 25: SO 42 NATD '85; Soc of Phil & Num San Deigo '83. Lot of 2 mint cards. 972H/63  
 26: Soc of Phil & Num San Deigo '83, mint. 972H/64  
 27: Stamp Expo '83 Holiday Season, Anaheim cancel; CAPEX '87 2 red & 2 blue, mint; CAPEX '87 1 green & 1 brown, cancelled on #142, autographed by Yves Baril; CAPEX '87 cancelled 6/18/87 with BL of 4 #355 on reverse signed by Yves Baril. Lot of 11 cards. S/B \$22. 972H/35  
 28: ART-1E, -1Ea, -1Eb, -1Ec, -2E, -3E, & -4E. Lot of 6 cancelled and 1 mint cards. NMB 337H/48

#### BUREAU OF ENGRAVING AND PRINTING CARDS

- 29: B 1 SANDIPEX '69. E/V \$58, S/B \$37. 407H/1  
 30: B 1 SANDIPEX '69, mint (crease LL); B 30 NAPEX '75, LDSC; B 61 ANA '83, SC all 5 days; SO 34 ANA '83, SC all 5 days. NMB 337H/49  
 31: B 2 ANA '69, mint. S/B \$25. 890H/36  
 32: B 2 ANA '69, mint. E/V \$65, S/B \$40. 407H/2  
 33: B 4 ASDA '69, mint. E/V \$25, S/B \$15. 407H/3  
 34: B 5 INTERPEX '70, mint. E/V \$65, S/B \$35. 407H/4  
 35: B 59 FUN '83, mint. S/B \$12. 959H/6  
 36: B 6 COMPEX '70, mint. E/V \$15, S/B \$9. 407H/5  
 37: B 7 ANA '70, mint. E/V \$95, S/B \$55. 407H/6  
 38: B 8 HAPEX '70, mint. E/V \$14, S/B \$8. 407H/7  
 39: B 9, B 10, B 11, B 12, B 13, B 14, B 15, B 16, B 17, B 18, B 19, B 20, B 21, B 22, B 23, B 24, B 25, B 26. Lot of 18 mint cards. S/B \$20. 1119H/1  
 40: B 12 ANA '71, B 18 ANA '72, B 24 ANA '73, B 29 ANA '74. Lot of 4 mint cards. E/V \$23, S/B \$17. 407H/8  
 41: B 12 ANA '71, B 18 ANA '72, B 41 ANA '77. Lot of 3 mint cards. 972H/24  
 42: B 14 ASDA '71, B 56 IPMS '82, B 64 FUN '84. Lot of 3 mint cards. NMB 337H/12  
 43: B 18 ANA '72, B 26 ASDA '73, B 39 MILCOPEX '77, B 47 IPMS '80. Lot of 4 mint cards. NMB 337H/21  
 44: B 24 ANA '73, mint. S/B \$3. 890H/1  
 45: B 24 ANA '73, B 27 STAMP EXPO '73, B 38 ANA '76, B 41 ANA '77, B 43 ASDA '77, B 44 IPMS '78, B 45 CENJEX '78. Lot of 7 mint cards. E/V \$31, S/B \$12. 36H/1  
 46: B 25 NAPEX '73, LDSC. S/B \$23. 337H/17  
 47: B 29 ANA '74, mint. 890H/4  
 48: B 29 ANA '74, SC 5th day. S/B \$29. 337H/5  
 49: B 30 NAPEX '75, LDSC (small crease CT). S/B \$8. 337H/45  
 50: B 31 IWY '75 with folder, mint. E/V \$23, S/B \$13. 407H/10  
 51: B 31 IWY '75, mint. S/B \$10. 890H/3  
 52: B 32 ANA '75, B 38 ANA '76, B 46 ANA '80. Lot of 3 mint cards. E/V \$33, S/B \$25. 407H/9  
 53: B 33 ASDA '75, mint. E/V \$35, S/B \$23. 407H/11  
 54: B 34 INTERPHIL '76, B 35 INTERPHIL '76 from program, B 36 SCIENCE/TECH '76. Lot of 3 mint cards. E/V \$23, S/B \$13. 407H/12  
 55: B 38 ANA '76, B 46 ANA '80, B 47 IPMS '80, B 48 NAPEX '80, B 49 V/C '80. Lot of 5 mint cards. E/V \$55, S/B \$20. 36H/2  
 56: B 38 BICENTENNIAL EXPO '76, B 39 MILCOPEX '77, B 45 CENJEX '78. Lot of 3 mint cards. E/V \$15, S/B \$6.50. 1061H/6  
 57: B 36 BICENTENNIAL EXPO '76, B 45 CENJEX '78. Lot of 2 mint cards. E/V \$12, S/B \$8. 1061H/3  
 58: B 38 ANA '76, 4th day SC. S/B \$26. 337H/6  
 59: B 39 MILCOPEX '77, B 42 PURIPEX '77, B 45 CENJEX '78. Lot of 3 mint cards. E/V \$10, S/B \$5. 1061H/7  
 60: B 39 MILCOPEX '77, B 40 ROMPEX '77, B 42 PURIPEX '77, B 45 CENJEX '78. Lot of 4 mint cards. E/V \$13, S/B \$5.50. 1061H/2  
 61: B 41 ANA '77, B 44 IPMS '78. Lot of 2 mint cards. E/V \$7.50, S/B \$5. 1061H/8  
 62: B 41 ANA '77, FDSC. E/V \$15, S/B \$8. 36H/4  
 63: B 41 ANA '77, B 44 IPMS '78. Lot of 2 mint cards. E/V \$7.50, S/B \$5. 1061H/1  
 64: B 41 ANA '77, B 44 IPMS '78. Lot of 2 mint cards. 890H/5  
 65: B 41 ANA '77. Lot of 3 mint cards. 890H/4  
 66: B 44 IPMS '78, B 47 IPMS '80, B 53 IPMS '81, B 56 IPMS '82. Lot of 4 mint cards. NMB 337H/44  
 67: B 45 CENJEX '78. Lot of 2 mint cards. E/V \$8.80, S/B \$5. 1061H/5  
 68: B 46 ANA '80, FDSC plus New Mexico local post stamp with postmark. S/B \$26. 337H/18  
 69: B 46 ANA '80, mint. E/V \$16, S/B \$11. 407H/13  
 70: B 47 IPMS '80, B 61 ANA '83, B 46 ANA '80 (creased corner). Lot of 3 mint cards. NMB 337H/13  
 71: B 47 IPMS '80, mint. 337H/40  
 72: B 47 IPMS '80, mint. E/V \$11, S/B \$6. 407H/14  
 73: B 48 NAPEX '80, FDSC on thematic card related stamps + U.S. capitol cachet, W/DC cancel. S/B \$27. 337H/7  
 74: B 48 NAPEX '80, mint. E/V \$13, S/B \$8. 407H/15  
 75: B 50 STAMP FESTIVAL '80, B 53 IPMS '80, B 54 ANA '81, B 61 ANA II '83. Lot of 4 mint cards. E/V \$59, S/B \$25. 36H/3  
 76: B 50 STAMP FESTIVAL '80, mint. E/V \$15, S/B \$10. 407H/16  
 77: B 51 STAMP EXPO '81, mint. E/V \$17, S/B \$12. 407H/17  
 78: B 52 V/C '81, CTO. E/V \$14, S/B \$6. 36H/5  
 79: B 53 IPMS '81, mint. NMB 337H/31  
 80: B 53 IPMS '81, mint. E/V \$15, S/B \$10. 407H/18  
 81: B 53 IPMS '81, B 75 LONG BEACH '85. Lot of 2 mint cards. NMB 337H/11  
 82: B 53 IPMS '81, LDSC. S/B \$22. 337H/8  
 83: B 53 IPMS '81, BEP cancelled. NMB 337H/39  
 84: B 53 IPMS '81, FDSC. E/V \$35, S/B \$15. 36H/7  
 85: B 53 IPMS '81, mint. NMB 337H/41  
 86: B 53 IPMS '81, CTO. E/V \$18, S/B \$7. 36H/6  
 87: B 54 ANA '81, CTO. E/V \$14, S/B \$8. 36H/8  
 88: B 54 ANA '81, mint. E/V \$12, S/B \$9. 407H/19  
 89: B 55 MILCOPEX '82, FD V/C plus tie in cancels Berlin, West Berlin and Wall on matched stamps. S/B \$19. 337H/19  
 90: B 55 MILCOPEX '82, mint. E/V \$14, S/B \$9. 407H/20  
 91: B 56 IPMS '82, mint. NMB 337H/32  
 92: B 56 IPMS '82, mint. E/V \$11, S/B \$7. 407H/21  
 93: B 56 IPMS '82, CTO. E/V \$14, S/B \$6. 36H/9  
 94: B 57 ANA '82, V/C; B 98 LOBEX '86, mint. Lot of 2 mint cards. 972H/18  
 95: B 57 ANA '82, mint. E/V \$13, S/B \$9. 407H/22  
 96: B 58 ESPAMER '82, mint. S/B \$22. 337H/22  
 97: B 58 ESPAMER '82, mint. E/V \$33, S/B \$25. 407H/23  
 98: B 58 ESPAMER '82, mint. S/B \$22. 337H/33  
 99: B 59 FUN '83, mint. E/V \$21, S/B \$14. 407H/24  
 100: B 59 FUN '83, CTO. E/V \$16, S/B \$7. 36H/10  
 101: B 60 TEXANEX '83, mint. E/V \$25, S/B \$17. 407H/25  
 102: B 60 TEXANEX '83, B 62 PHIL SHOW '83. Lot of 2 mint cards. NMB 337H/14  
 103: B 61 ANA '83, V/C. S/B \$6. 972H/11  
 104: B 61 ANA '83, mint. S/B \$10. 959H/8  
 105: B 61 ANA '83, POC. S/B \$12. 959H/7  
 106: B 61 ANA '83, mint. 972H/9  
 107: B 61 ANA '83, mint. 890H/12  
 108: B 61 ANA '83, mint. E/V \$17, S/B \$15. 407H/26  
 109: B 62 PHILATELIC SHOW, mint. E/V \$14, S/B \$7. 407H/27  
 110: B 62 PHILATELIC SHOW, FDSC on T/S. E/V \$30, S/B \$12. 36H/11  
 111: B 63 ASDA '83, FDOI. E/V \$20, S/B \$10. 36H/12  
 112: B 63 ASDA '83, FDSC on T/S. E/V \$20, S/B \$10. 36H/13



- 113: B 63 ASDA '83, FDC V/C on T/S. 972H/46  
 114: B 64 FUN '84, FDC V/C on T/S. 1061H/9  
 115: B 64 FUN '84, V/C. 972H/4  
 116: B 64 FUN '84, V/C. 972H/5  
 117: B 64 FUN '84, V/C. 972H/6  
 118: B 64 FUN '84, FDSC on multiple T/S and autographed by 18 Board members (1 of 5). S/B \$25. 972H/50  
 119: B 64 FUN '84, mint. S/B \$14. 337H/34  
 120: B 64 FUN '84, FDSC. E/V \$30, S/B \$13. 36H/14  
 121: B 64 FUN '84, mint. E/V \$22, S/B \$18. 407H/28  
 122: B 66 STAMP EXPO SOUTH '84, cancelled all 3 days on block of 4 and matching T/S. S/B \$15. 972H/51  
 123: B 66 STAMP EXPO '84, SC all days. E/V \$27, S/B \$15. 36H/15  
 124: B 66 STAMP EXPO '84, mint. E/V \$12, S/B \$9. 407H/29  
 125: B 60 TEXANEX-TOPEX '83, mint. 972H/45  
 126: B 66 STAMP EXPO '84, FDC. S/B \$12. 337H/42  
 127: B 67 ESPANA '84, FDSC US & Spanish. E/V \$25, S/B \$15. 36H/16  
 128: B 67 ESPANA '84, FDSC on Spain stamp. S/B \$27. 337H/9  
 129: B 67 ESPAMER '84, V/C. 972H/10  
 130: B 67 ESPAMER '84, V/C. 972H/8  
 131: B 68 COMPEX '84, V/C. 972H/19  
 132: B 68 COMPEX '84, FDC V/C. 972H/2  
 133: B 68 COMPEX '84, mint. 972H/48  
 134: B 68 COMPEX '84, FDSC on T/S. E/V \$35, S/B \$20. 36H/17  
 135: B 68 COMPEX '84, FDC V/C. 972H/1  
 136: B 68 COMPEX '84, mint. 972H/47  
 137: B 69 IPMS '84 FDC V/C on T/S. S/B \$8. 1061H/10  
 138: B 69 IPMS '84, mint. 972H/16  
 139: B 69 IPMS '84, FDSC all Jackson stamps. E/V \$21, S/B \$15. 36H/18  
 140: B 69 IPMS '84, FDSC on T/S and autographed by the Board of Governors. S/B \$25. 972H/49  
 141: B 69 IPMS '84, mint. E/V \$14, S/B \$11. 407H/30  
 142: B 69 IPMS '84 V/C. 972H/17  
 143: B 70 IPMS '84 EAGLE. E/V \$275, S/B \$200. 407H/31  
 144: B 70 IPMS '84 EAGLE. S/B \$183. 337H/36  
 145: B 71 ANA '84, mint. E/V \$12, S/B \$9. 407H/32  
 146: B 72 ANA '84 EAGLE. E/V \$275, S/B \$200. 407H/33  
 147: B 72 ANA '84 EAGLE, FDSC on matching #C23. S/B \$235. 337H/37  
 148: B 74, FDSC at ASDA 11/15/84, autographed by spider press operator. S/B \$50. 972H/52  
 149: B 74, FDSC at ASDA 11/15/84 and autographed by spider press operator. S/B \$50. 972H/53  
 150: B 75 LONG BEACH '85, mint. E/V \$11, S/B \$8. 407H/34  
 151: B 75 LONG BEACH '85, mint. 972H/65  
 152: B 75 LONG BEACH '85, mint. 890H/15  
 153: B 76 MILCOPEX '85, B 94 ANA '86. Lot of 2 mint cards. 972H/62  
 154: B 81 IPMS '85, mint. 890H/16  
 155: B 82 ANA '85, FDSC + bullet Baltimore cancel on T/S. S/B \$19. 337H/20  
 156: B 83 ANA '85 PROOF, FDSC on matching stamps + Baltimore and New York FD bullet cancels. S/B \$118. 337H/10  
 157: B 83 ANA '85 PROOF, FDSC + New York bullet cancel on matching stamps. S/B \$119. 337H/23  
 158: B 84 IPMS '85, FDSC on 4 "C" stamps. S/B \$27. 337H/43  
 159: B 85, B 86 PROOF '85, autographed by BEP Director. S/B \$85. 890H/14  
 160: B 85, B 86 PROOF '85, both FDSC on matching stamps. S/B \$99. 337H/24  
 161: B 87 FUN '86, mint. 890H/20  
 162: B 87 FUN '86, mint; B94 ANA '86, V/C. Lot of 2 cards. 972H/12  
 163: B 94 ANA '86, mint. 890H/19  
 164: B 95, B 96 ANA '86 PROOF, BOTH FDSC on Liberty Bell stamps. S/B \$80. 337H/25  
 165: B 98 LOBEX '86, mint. 890H/18  
 166: B 99 MWPMC '86, mint. 890H/21  
 167: B 101 125th anniversary, GENA '87 SC. S/B \$18. 1591H/10  
 168: B 101A 125th anniversary FUN '87, FDSC on matched stamps. S/B \$67. 337H/26  
 169: B 101A 125th anniversary FUN '87, mint. E/V \$50, S/B \$40. 407H/35  
 170: B 101A through B 101F, a complete set of show embossed 125th anniversary cards, less the unembossed card. Lot of 6 cards. S/B \$225. 1591H/1  
 171: B 101B 125th anniversary, ANA M/Y '87, mint. S/B \$50. 407H/36  
 172: B 101B 125th anniversary, ANA M/Y '87, mint. S/B \$45. 337H/27  
 173: B 101C 125th anniversary, MWPG '87, mint. S/B \$70. 407H/37  
 174: B 101D 125th anniversary, IPMS '87, mint. S/B \$40. 407H/38  
 175: B 101E 125th anniversary, FDSC. S/B \$90. 1591H/5  
 176: B 101E 125th anniversary, ANA '87, mint. S/B \$46. 337H/28  
 177: B 101E 125th anniversary, ANA '87, FDSC on matched stamps. S/B \$66. 337H/29  
 178: B 101E 125th anniversary, mint. S/B \$50. 1591H/3  
 179: B 101E 125th anniversary, ANA '87, mint. S/B \$40. 407H/39  
 180: B 101F 125th anniversary, mint. S/B \$43. 1591H/4  
 181: B 101F 125th anniversary, GENA '87, mint. S/B \$40. 407H/40  
 182: B 102 FUN '87, mint. 890H/26  
 183: B 103 ANA M/Y '87, cancelled on envelope (crease URC). S/B \$8. 1591H/9  
 184: B 104 FT. WORTH '87, mint. E/V \$21, S/B \$16. 407H/41  
 185: B 104 FT. WORTH '87, mint. 972H/25  
 186: B 104 FT. WORTH '87, mint. S/B \$11. 1591H/11  
 187: B 105 IPMS '87, mint. 890H/25  
 188: B 107 GENA '87 shield, mint. E/V \$100, S/B \$70. 407H/42  
 189: B 112 FUN '88, mint. 890H/27  
 190: B 112 FUN '88, mint. 890H/28  
 191: B 113 FUN '88 shield, mint. E/V \$85, S/B \$60. 407H/43  
 192: B 117 ANA '88 shield, mint. E/V \$85, S/B \$65. 407H/44  
 193: B 120 MIDAPHIL '88, V/C. S/B \$7. 73H/1  
 194: B 121 FUN '89, mint. 890H/29  
 195: B 122, B ?, B ?. Lot of 3 mint American Heritage Intaglio cards. S/B \$90. 1591H/2  
 196: B 124 ANA '89, mint. 890H/31  
 197: B 124 ANA '89, V/C. S/B \$6. 73H/2  
 198: B ? EAGLE PROOF (1988), mint. 890H/24  
 199: B ? FARMER PROOF, mint. S/B \$15. 890H/35  
 200: B ? TNA '89, mint. 890H/30  
 201: B 101E ANA '87, FDSC on matched stamps (crease bottom edge). S/B \$59. 337H/38  
 202: B ? STAMP SHOW '89, V/C. S/B \$7.50. 73H/3  
 203: B ? ANA M/Y '90, mint. 890H/34  
 204: B ? American Heritage (Dec. Ind.), mint. S/B \$9. 73H/4  
 205: B ? FUN '90, mint. 890H/33  
 206: B ? DSCE '90, mint. 890H/32  
 207: B ? STAMP SHOW '90, V/C. S/B \$6. 73H/6  
 208: B ? ANA '90, V/C. S/B \$6. 73H/5

#### FORERUNNER CARDS

- 209: F 1973A IPPU convention book without intaglio cards. NMB 959H/4  
 210: F 1973B Washington Statues, FDSC. S/B \$29.



- 337H/2  
 211: F 1979B, mint. S/B \$25. 1061H/4  
 212: F 1979B SNIPES, mint. S/B \$25. 972H/31  
 213: F 1979B SNIPES, mint (RH edge curled). 972H/30  
 214: F 1981A 1981 IPPU book without intaglio cards. NMS 959H/5  
 215: F 1981B Pilgrims \$2, FDSC on matched Plate Printers stamps. S/B \$64. 337H/3  
 216: F 1982A NAPEX FLAG, LDSC. S/B \$12. 337H/4  
 217: F 1983A, mint. S/B \$8. 1591H/12  
 218: F 1983A North Berwick, mint. 972H/7  
 219: F 1983A North Berwick, mint. 972H/32  
 220: F 1983A North Berwick, mint. 890H/18  
 221: F 1983F BALPEX, cancelled all 3 days. S/B \$20. 972H/33  
 222: F 1983F BALPEX, mint. 972H/3  
 223: F 1984A NAPEX '84. Lot of 2 cards; one mint, one FDC. 972H/60  
 224: F 1984A NAPEX '84. Lot of 2 cards; one mint, one FDC. 972H/59  
 225: F 1987A & B IPPU ENGINES. Lot of 2 mint cards. S/B \$8. 972H/15  
 226: F 1987C ROMPEX, mint. S/B \$20. 1591H/5a  
 227: F 1988B STAMPOREE, embossed, mint. S/B \$20. 1591H/6  
 228: FPS 1939Aa PHILATELIC TRUCK, gummed, mint. Gum thin in one spot, otherwise superb condition. S/B \$29. 337H/1  
 229: FSO 1986A ABNCO Statue of Liberty. S/B \$10. 890H/23

#### U. S. POSTAL SERVICE CARDS

- 230: PS 36 NORDPOSTA '81, mint; PS 44 TEMPAL '83, mint; PS 47 PHILATELIC MEMENTO '83, FDC W/DC. Lot of 3 cards. 972H/36  
 231: PS 37, mint; PS 57, FDSC; PS 48, FDSC; PS 48, mint; PS 58, FDSC; PS 50, mint (2 pcs); PS 51, mint (2 pcs); PS 52, mint (2 pcs); PS 55, one mint, one cancelled W/DC; PS 54 one mint, one FDSC; PS 47, one mint, one FDC; PS 60, mint; PS 56, FDSC; Private card BEPEX '84, one FDSC, one mint. Lot of 22 mixed cards in ASDA booklet. S/B \$80. 972H/41  
 232: PS 37 NORDPOSTA '81, mint; PS 47 PHILATELIC MEMENTO '83, FDC W/DC; PS 44 TEMPAL '83, mint. Lot of 3 cards. 972H/37  
 233: PS 39 PHILEXFRANCE, FDSC on US stamps + 22 foreign cancels on back--SCARCE. S/B \$35. 972H/42  
 234: PS 38 TEMPAL '83, mint; PS 41 ESPAMER '82, mint; PS 44 TEMPAL '83. Lot of 3 cards. 972H/44  
 235: PS 41 ESPAMER '82, FDSC on T/S. 972H/40  
 236: PS 48 NATIONAL STAMP COLLECTING MONTH '83, FDSC on T/S. 972H/39  
 237: PS 48 NATIONAL STAMP COLLECTING MONTH '83, FDSC on T/S. 972H/38

#### SEMI-OFFICIAL CARDS

- 238: SO 9 IPMS '79, mint. S/B \$20. 337H/15  
 239: SO 9 IPMS '79, mint. E/V \$35, S/B \$20. 36H/19  
 240: SO 9 IPMS '79, mint. S/B \$18. 890H/6  
 241: SO 10 ANA '79, mint. 890H/7  
 242: SO 10 ANA '79, SC 2nd day. S/B \$19. 337H/16  
 243: SO 11 IPMS '80, FDSC. E/V \$38, S/B \$15. 36H/20  
 244: SO 12 ANA '80, mint. E/V \$10, S/B \$4. 36H/21  
 245: SO 13 BNR '80, mint. 890H/9  
 246: SO 15 IPMS '81, FDSC. E/V \$23, S/B \$10. 36H/22  
 247: SO 18 ANA BUILDING FUND, mint. 890H/10  
 248: SO 23 ANA '82, mint. E/V \$10, S/B \$4. 36H/23  
 249: SO 24 SPMC '82, mint. 890H/11  
 250: SO 24 IPMS '82, FDSC. E/V \$20, S/B \$10. 36H/24

- 251: SO 24 IPMS '82, FDSC on T/S. S/B \$19. 337H/35  
 252: SO 32 ANA '83, mint. E/V \$13, S/B \$6. 36H/25  
 253: SO 33 IPMS '83, mint. E/V \$16, S/B \$7. 36H/26  
 254: SO 33 IPMS '83, SC all 3 days. E/V \$25, S/B \$15. 36H/27  
 255: SO 33 IPMS '83, FDSC. E/V \$17, S/B \$9. 36H/28  
 256: SO 34 ANA '83, FDSC & LDSC. E/V \$25, S/B \$15. 36H/29  
 257: SO 34 ANA '83, SO 37 SPMC '84. Lot of 2 mint cards. 972H/58  
 258: SO 35 ANA '84 MW, mint. 890H/13  
 259: SO 35 ANA '84 MW, FDSC on T/S + autographs of the ANA Board of Governors. (1 of 5). S/B \$25. 972H/56  
 260: SO 35 ANA '84 MW, FDC + autograph of H. Kountze Jr., greatgrandson of the founder of Colorado National Bank, Chas B. Kountze (name on card). S/B \$8. 972H/55  
 261: SO 35 ANA '84 MW, FDSC & 2/23 Colorado Springs. E/V \$27, S/B \$15. 36H/30  
 262: SO 35 ANA '84 MW, SC all 4 days on T/S--a beauty! S/B \$22. 972H/57  
 263: SO 35 ANA '84 MW, mint. 972H/20  
 264: SO 36 CITY OF TORONTO, SC. E/V \$50, S/B \$25. 36H/31  
 265: SO 37 IPMS '84, SC all days. E/V \$27, S/B \$18. 36H/32  
 266: SO 37 IPMS '84, FDSC; SO 37 '84 FDSC at Indianapolis. E/V \$54, S/B \$25. 36H/33  
 267: SO 37 IPMS '84, FDSC on T/S + autographed by SPMC meeting members (5 exist). S/B \$25. 972H/54  
 268: SO 39 ANA II, FDSC (and all days at Detroit). E/V \$35, S/B \$25. 36H/34  
 269: SO 40 FUN '85, FDC at Orlando (78 East). E/V \$45, S/B \$25. 36H/36  
 270: SO 40 FUN '85, mint. E/V \$10, S/B \$5. 36H/35  
 271: SO 41 ANA '85, FDSC, LDSC. E/V \$40, S/B \$25. 36H/37  
 272: SO 43 SPMC '86, mint (slight crease LLC). E/V \$35, S/B \$15. 36H/38  
 273: SO 54 '87 CONSTITUTION CARD, mint. 890H/22

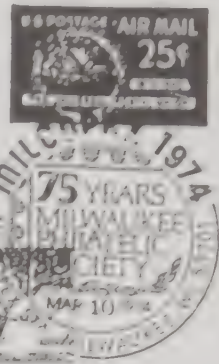
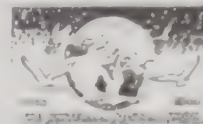
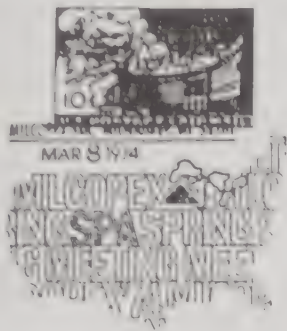
#### END OF AUCTION

The editor would like to borrow the following books: "Centennial Exposition of 1876" by H.G. (Hank) Spangenberg; "Columbiana" by Nathan Eglit; "Lewis and Clark Centennial Exposition" by Terry Trantow; "Panama-Pacific International Exposition" by Virginia Culver; "Philadelphia Sesquicentennial Exposition" by Frank Janczuk; "Admiral Vernon Medals" by Melvin Fuld; "Civilian Conservation Corps Trade Tokens and Medals" by Walter Hinkle; "Campaign Medals and Decorations (Britain)" by Dr. Alan York; and "Medals, Tokens and Insignia for Exploits in South America," Dr. Alan York.



# OVER ONE THOUSAND DIFFERENT SHOW CANCELLED SOUVENIR CARDS IN STOCK!

DEPARTMENT OF THE TREASURY  
BUREAU OF ENGRAVING AND PRINTING  
WASHINGTON, D.C.



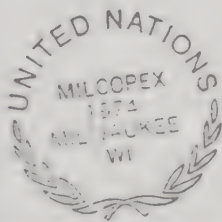
In recognition of the forthcoming 100th Anniversary of the Universal Postal Union, this souvenir card presents, as its predominant feature, a block of four of the engraved vignette used on the 15¢ denomination of the series of airmail stamps issued in 1949 to commemorate the 75th Anniversary of the Union. The vignette portrays the World encircled by doves carrying messages. An artist's rendition of the monument erected at Bern, Switzerland to symbolize the Union is shown at the left of the block of vignettes.

The Universal Postal Union is one of the oldest intergovernmental organizations. It was created by a postal convention signed at Bern on October 9, 1874 and now has a membership which comprises practically every country of the World. Its purposes have been to establish a single postal territory for the reciprocal exchange of correspondence among the peoples of the countries of the World, to assure the organization and improvement of the postal services, and to encourage the development of international cooperation in this field.

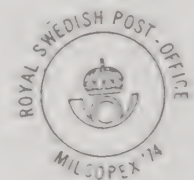
75TH ANNIVERSARY—MILCOPEX  
MILWAUKEE PHILATELIC SOCIETY

MILWAUKEE, WISCONSIN

MARCH 8-10, 1974



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- \* Due to the size of my inventory, and time constraints, I have not been able to prepare a price list
- \* Because of this I am offering a 33% discount off the 1989 SCCS catalogue value as relates to show cancelled cards!
- \* Those submitting Wants Lists will be sent the cancelled cards on approval; keep only the cards you like! No deposit needed.

CURT RADFORD  
400 CEAPE AVENUE  
OSHKOSH, WI 54901  
(414) 235-8121 (Nights)



## SOUVENIR CARD STAND and SEARCHLIGHT

Being 89 years old I cannot take them with me! Would like to sell my collection. 89 BEP cards (22 cancelled), 84 USPS cards (31 cancelled), + many duplicates. SASE for list. Charles Holman (SCCS 127), 619 N. St. Andrews Drive, Tucson, AZ 85718; (602) 299-4355.

Member selling mint collection philatelic souvenir cards: 61 different, PS 2-64; 42 different, B1-97. Includes three forerunners: FPS 1939A, F 1966A and SO 1. List available for SASE; reasonably priced. Charles Hinson (SCCS 1380), 1724 Needlewood Lane, Orlando, FL 32818.

My list of extra cards (some common, some scarce) to sell, or trade for B 65, B 78 or B 85. SASE for list. Dave Rasor (SCCS 1555), P.O. Box 5170, Fort Wayne, IN 46895.

No price list but I do have an extensive stock of all souvenir cards and invite your sincere want lists. I shall send you price quotes. Thank you! Ed Beers (SCCS 42), 12669 SE Cascades Court, Hobe Sound, FL 33465-7620.

**For Sale:** The Bureau of Engraving Portfolio issued to celebrate their 125th anniversary. Contains B 98 through B 103, B 105 and B 106. \$75 for the portfolio. John B. MacDonald (SCCS 73), 1718 NE 125 Avenue, Portland, OR 97230.

**For Sale:** I have most earlier cards including FRESNO, SANDIPEX, ANA 1970, Coole Library 1983 (\$75), all competitively priced. Let me know what you need. Dick DeRobertis (SCCS 811), P.O. Box 342, South Holland, IL 60473-0342.

**For Sale:** Souvenir cards - BEP, USPS, PPU, ASDA and UN. Mint and cancelled. SASE (45¢) for lists; will also trade. Stephen Goceliak (SCCS 831), P.O. Box 157, Fords, NJ 08863.

**For Sale or Trade:** Send 29¢ SASE for list of nearly 100 souvenir cards - ANA, USPS, etc. Will trade for Wheat Cents, Buffalo Nickels, junk silver. Dr. Sol Taylor (SCCS 999), P.O. Box 5465, N. Hollywood, CA 91616-5465.

**For Sale:** F 1983E in mint condition for \$210. Other souvenir cards and proofs available. Please write: Frank Clark (SCCS 264), P.O. Box 117060, Carrollton, TX 75001-7060.

**For Sale:** B65, mint: \$175. Set, B65, 70, 72 Eagle cards each card first day of show cancelled: \$750. B83 first day show cancel: \$85. Set, B85, 86, 91, 92, 95, 96 all first day show cancelled, all inserts mint: \$250. Post paid. David Anderson (SCCS 36), 107 N. Elm (Number 212), Champaign, IL 61820.

**For Sale of Trade:** Hand-pulled show demonstration proofs signed by printer - State Shields, Green (piece 10) and Blue (piece 12). Also, 1990 Eagle pair (Milwaukee and Seattle). Would need substantial cash offer or superior forerunner of Union material. Arthur Benjamin (SCCS 1032), 1671 E 16th Street (Suite 611), Brooklyn, NY 11229.

Have 10-page price list of souvenir cards for large SASE. Quality Coins, P.O. Box 453, Randallstown, MD 21133; (301) 526-6446.

**For Sale:** PITTPLEX '90 "YULE LOG" in fireplace. Mint card \$1; card with contemporary or traditional Christmas stamp cancelling, \$1.25; card with both stamps cancelling, \$1.50; add 50¢ for postage. Philatelic Society of Pittsburgh (SCCS 667), c/o G.M. Carr, 995 Greentree Road, Pittsburgh, PA 15220.

**For Sale:** (ABNC) interphil 1976 Banquet souvenir card and souvenir menu (SO 4, 5) - two pieces, VF fresh condition. Seldom offered! Special price: \$130; postpaid and insured. Shelly Dubnik (SCS 1603), 1489 Canterbury Road, Lakewood, NJ 08701.

**For Sale or Trade:** Locally issued USPS souvenir cards. Send SASE for lists. Newly revised, 244+ page *Catalog of Locally Issued USPS Souvenir Cards* \$15 postpaid (looseleaf pages) to SCCS members (regularly, \$20). Michael Padwee (SCCS 512), 453 14th Street, Brooklyn, NY 11215.

**For Sale of Trade:** I have several hundred cards - BEP, USPS, etc. Send SASE (new postal rates) for list. D.F. Bice (SCCS 1391), 5108 W. Lincoln Avenue, Yakima, WA 98908-2835.

**Trade:** My WMPG, IPMS or GENA (all 1988) embossed cards for your FUN or ANA Mid-Year (1988) embossed cards. Also looking for Design of '54 card and '84 brown Eagle for which I have numerous early forerunners. Laura E. LaVertu (SCCS 794), 5473 Oakwood Drive, Falls Church, VA 22041.

**Wanted:** Photoduplication of Houston, TX souvenir card issued for the Houston Livestock Show and Rodeo (15 February - 4 March, 1990). Michael Padwee (SCS 512), 453 14th Street, Brooklyn, NY 11215.

**For Sale:** Memorial Book on President Garfield, \$40 (toxic on cards) and on President McKinley, \$45. Also a large selection of BEP, USPS and private cards mint and cancelled for sale or trade; send SASE for list. Larry Leyser (SCCS 1547), 18324 Newell Road, Shaker Heights, OH 44122.

**Trade:** Memorial Books for Forerunners, especially Expo cards and silks. Paul Melnick (SCCS 1075), 12 Stable Lane, Wilmington, DE 19803; (302) 477-0780.



**Wanted to Trace:** Large collection of BEP, ABNC and Union cards have been lost to my control. Cards include prime stock such as the blue, green and brown Eagle cards of 1984. Attempt may be made to dissipate them in the Louisville, Kentucky area. Would appreciate notification if large quantity of different cards are offered to you. James Quiggins (SCCS 1594), WATS 1 (800) 253-5367 or FAX 1 (502) 636-3704.

**Trade:** My BEP 1989 IPMS American Heritage "Farming" or ANA "Declaration of Independence" special prints (Spider Press) for your BEP 1989 FUN American Heritage Indian or Emerging Industrialization of America special print. Albert Schoenfield (SCCS 1634), 2731 Pecho Valley Road, Los Osos, CA 93402.

**Wanted:** ENGRAVED STEEL PLATES or DIES of vignettes. Mike Bean (SCCS 278), 3609 Toddsbury Lane, Olney, MD 20832.

**Wanted:** Hand-pulled PROOFS from Memphis '89. Will trade hand-pulled PROOF from FUN or ANA '89. Barry Fox (SCCS 499), P.O. Box 453, Randallstown, MD 20133; (301) 526-6446.

**Wanted:** ABNC STAMPSHOW '91 Hand-pulled Proof (black vignette). Mint and show-cancelled version needed. Write to Curt Radford (SCCS 1), 400 Ceape

Avenue, Oshkosh, WI 54901; (414) 325-8121 (evenings).

Need B29 and B35 (ANA 1974 and INTERPHIL 1976) to complete my collection. Have BEP, USPS and UN duplicates in exchange. Eugene Gottreich (SCCS 12), Wellington B-306, West Palm Beach, FL 33417.

**Wanted:** ASDA cards 26, 27, 34, 36, 38, 40, 56; C 29, C 30, C 31 and CB 1 to CB 6, inclusive. Reasonable prices paid. Russell M. Stephens (SCCS 921), 8107 Carey Branch Drive, Fort Washington, MD 20744.

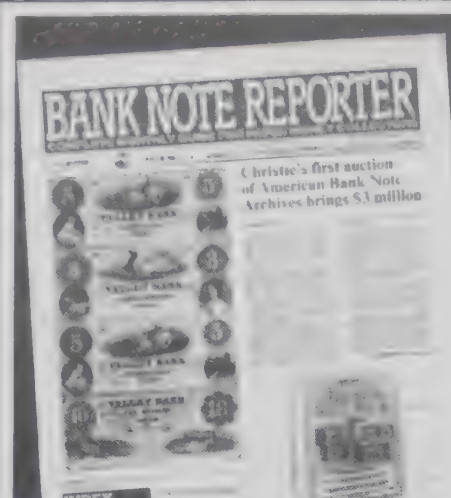
**Wanted:** Photoduplications of the following local USPS souvenir cards - 1988 Battle of Gettysburg, 1989 Conestoga Wagon First Day (Lancaster, PA); 1989 Houston Livestock Show and Rodeo; 1989 Prehistoric Animals Second Day of Issue (Amarillo and Lubbock, TX); 1990 World's Largest Baseball (Atlanta, GA). Michael Padwee (SCCS 512), 453 14th Street, Brooklyn, NY 11215.

**Wanted:** ABNC Archive Series 1988; APS-1; USPS International Philatelic 1985, any show; Honeybee card 9/2/88; ANA Beebe Exhibit opening 6/26/88. Cancelled Garske "Liberty" card 7/4/84; Paul Revere Design Center; mint Stamp Design "Washington Scenes," title page and envelope. David Davis (SCCS 195), P.O. Box 4, Walker Valley, NY 12588-0004.

## NEW MEMBERS

1636	MAGNANO, Nick	PO Box 41133	Pasadena	CA	91104-1133
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1638	KENNEDY, Robert L.	RR1, Box 12	Merom	IN	47861-9703
1639	WILLIS, Norman	12333 SW 131st Ave	Miami	FL	33186-
1640	LEVEN, Merwin	11 Leatherstocking Ln	Mamaroneck	NY	10543-
1641	PAILET, Mike	10210 Valjean Ave	Sepulveda	CA	91343-
1642	SUNDSTROM, Sidney	1106 Bristol Blvd	Ocean Springs	MS	39564-
1643	FARHY, Douglas M.	215 Brewster Ave	Piscataway	NJ	08854-
1644	BROUSSARD, Eddie R.	1621 Virginia Pl	Fort Worth	TX	76107-
1645	CHIALASTRI, Paul E.	1401 Birch Ave	Superior	WI	54880-
1646	MOSCATO, Lawrence J.	1940 W 6th St	Brooklyn	NY	11223-2652
1647	KARLIK, Jack A.	1 Luppataatong Ave	Keyport	NJ	07735-
1648	FLEMING, Steven	8214 14th Ave	Hyattsville	MD	20783-3612
1649	MAASS, Randy D.	91 Elm St S, Apt 5	Timmins, Ont.	CANADA	
1650	HINES, Jack G.	11400 Washington Plaza W, Apt 1401	Reston	VA	22090
1651	MIKA, Bert F.	415 Bellcourt Dr	Oregon	OH	43616-
1652	SHCHUROFF, Alex	Box 8, Kiev - 148	Ukraine	SSR	
1653	COMPTON, James M.	901 N Kensington St	Arlington	VA	22205-1314
1654	STOVER, Russell J.	158 Peach Valley Dr	San Antonio	TX	78227-0000
1655	HLIBOK, Albert J.	43-74 166th St	Flushing	NY	11358-0000
1656	TAYLOR, Tony R.	2821 Las Vegas Trail, Apt 122	Fort Worth	TX	76116-0000
1657	MARTIN, Jeff B.	3041 Old Mill Run	Grapevine	TX	76051-0000
1658	TEMPLE, John E.	30695 Oakleaf Ln	Franklin	MI	48025-0000
1659	NATZMAN, Norbert	420 Sunset Dr	White Lake	MI	48383-0000
1660	FINNER, Roland W.	PO Box 296	Iola	WI	54945-0296
1661	DAVID, Ron	38 Lanaghan Dr	Fairview Heights	IL	62208-0000
1662	RIVKIN, Michael	60 Halley Dr	Pomona	NY	10970-0000
1663	ANDREWS, Ina A.	720 Wwidner Rd, Apt. 202	Buffalo Grove	IL	60089-0000
1664	GARRITY, George D.	27 Flett Rd	Belmont	MA	02178-0000





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## WASHINGTON PLATE PRINTERS UNION CARD

Honoring the Twentieth Anniversary of the Currency Club of Chester County (Pennsylvania), the Washington Plate Printers Union produced an intaglio card, illustrated below, for sale at the Great Eastern Numismatic Association coin and currency show held 27 through 29 September, 1991 in Cherry Hill, New Jersey.

A total of 1500 cards were produced. The 8x10" card features a collection of vignettes intaglio printed from steel engravings in brown and black colors with text printed in red and blue. The card is offered in an offset printed folder with GENA '91 convention information printed on the front cover and a history of the Currency Club of Chester County printed inside.



This specially printed card required seven passes through a hand fed intaglio die-stamping press to produce. On the first pass, the title of the card was printed in blue ink on cream colored 100% rag content parchment paper. The text and union seal were next printed in red ink. A Pennsylvania coat of arms vignette was printed in black ink on the third pass. An eagle vignette, in brown, was printed on the fourth pass through the press. The Indian-head portrait in brown ink was the fifth pass result. On the sixth pass a trolley car scene was printed in black ink, and on the final pass a rural harvest scene was also printed in black ink.

The card may be purchased from the Union by mail for \$6.50 with a limit of one per order. Please make out check or money order to "Washington Plate Printers Union".

Washington Plate Printers Union  
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B 2	ANA '69	\$10 "Jackass" card (original BEP envelope included)	\$62.00
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B 18	ANA '72	1896 \$2 Educational, face	3.35
B 24	ANA '73	1896 \$5 Educational, face	6.75
B 29	ANA '74	1897 \$10 Proposed, face	9.25
B 31	IMY '75	1886 \$1 Martha Washington	21.00
B 32	ANA '75	1896 \$1 Educational, back	9.95
B 38	ANA '76	1896 \$2 Educational, back	7.25
B 41	ANA '77	1899 \$5 Chief Running Antelope	3.25
B 44	IPMS '78	Vignette, First Charter, DeSoto discovering Mississippi	4.60
B 46	ANA '80	1896 \$5 Educational, back	17.00
B 47	IPMS '80	1901 \$10 Buffalo, face	11.00
B 53	IPMS '81	1905 \$20 Technicolor note, face	15.75
B 54	ANA '81	1896 \$5 Silver Dollar, back	10.00
B 56	IPMS '82	1882 \$100 Brown Back	10.00
B 57	ANA '82	Great Seal of the U.S.	14.00
B 59	FUN '83	1890 "Watermelon" note	19.00
B 61	ANA '83	1915 \$20 National	17.00
B 64	FUN '84	1880 \$1 Legal Tender	21.00
B 69	IPMS '84	1878 \$10,000 U.S. Note	19.00
B 71	ANA '84	1882 \$500 Gold cert.	10.00
B 75	Longbeach '85	1865 \$20 Gold cert, back	10.00
B 77	El Paso '85	1902 \$50 National, back	9.00
B 79	PNNA '85	1914 \$50 Fed. Reserve, back	9.00
B 81	IPMS '85	1878 \$10,000 U.S. note, face	9.00
B 82	ANA '85	1882 \$500 Gold cert., back	9.00
B 84	IPMC '85	1882 \$10 National, face	9.00
B 87	FUN '86	1890 \$100 "David Farragut" note	9.00
B 88	ANA '86(MW)	1901 \$10 U.S. note, back	9.00
B 93	IPMS '86	1902 \$5 Third Charter, back	9.00
B 94	ANA '86	1863 5c Fractional currency, face	9.00
B 98	LOBEX '86	1907 \$10 Gold cert., face	9.00
B 99	NWPMC '86	Collage of Fractional currency	9.00
B 100	DCSE '86	1878 \$10,000 U.S. note	9.00
B 102	FUN '87	1874 \$1 U.S. note, face	9.00
B 103	ANA '87(MW)	\$500,000,000 Treasury bond	9.00
B 104	FT. WORTH	1902 \$5 National, face	12.50
B 105	IPMS '87	1922 \$20 Gold cert., back	9.00
B 106	ANA '87	1886 \$2 Silver cert., back	9.00
B 108	GENA '87	1907 \$10 Gold cert., back	10.00
B 111	HSNA '87	1923 \$5 Silver cert., face	10.00
B 112	FUN '88	1864 50c Fractional currency, face	10.00
B 114	ANA '88(MW)	1882 \$10,000 Gold cert., face	10.00
B 115	IPMS '88	1899 \$5 Silver cert., back	10.00
B 116	ANA '88	1918 \$2 Federal Reserve note, back	10.00
B 119	ILNA '88	1915 \$10 Federal Reserve note, back	10.00

B 121	FUN '89	1891 \$50 Treasury note, face	10.00
B 124	ANA '89 (MW)	1878 \$5000 Legal Tender note, back	10.00
B 125	TNA '89	1918 \$5000 Fed. reserve note, back	10.00
B 126	IPMS '89	1907 \$5 United States note, face	10.00
B 129	ANA '89	1891 \$1000 Silver Cert., back	10.00
B 133	FUN '90	1897 \$5 Unissued Silver Cert. face	10.00
B 135	ANA '90 (MW)	1897 \$2 Unissued Silver Cert. face	10.00
B 136	CSNA '90	1897 \$1 Unissued Silver Cert. face	10.00
B 139	DCSE '90	1890 \$10 Treasury note, back	10.00
B 140	ANA '90	1891 \$1000 Silver Cert., face	10.00
B 143	WESTEX '90	1890 \$2 Treasury note, back	10.00
B 144	HSNA '90	1874 \$50 Legal Tender note, face	10.00
B 145	FUN '91	1875 \$20 Legal Tender note, face	10.00
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B 127	IPMS '89	Agriculture Scene	40.00
B 128	IPMS '89	Agriculture Scene	*
B 130	ANA '89	Declaration of Independence	40.00
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B 141A	ANA '90	Eagle and Ships	*
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33	MOTIVA	145.00	111	PARIS	2.00
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36	AEROPHILA	12.50	114	BASEL	2.50
37	HAFNIA	12.00	115	SION	2.25
38	HAJUBRIA	12.50	116	MILANO	2.25
39	BRAUNSWIG	12.50	117	GENEVA	2.25
40	HEIDENHEIM	11.00	118	BRUSSELS	2.10
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42	UNI-EUROPA	9.75	120	FORBACH	2.50
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58	DUSSELDORF	5.85	136	RICCIONE	2.85
59	BOHN	5.90	137	AMSTERDAM	2.75
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68	TRONDHEIM	3.35	146	ISRAHIL	2.95
69	STUTTGART	3.35	147	NORDIA	2.35
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71	ESSEN	2.50	149	TOURS	2.75
72	OVERRIA	4.50	150	GENEVA	2.75
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76	MALMEX	2.95	154	UNGFIL	2.70
77	JUVAPHIL	2.95	155	ROME	2.55
78	HAFNIA	2.95	156	WARSAW	2.75

CAT#	SHOW	PRICE	CAT#	SHOW	PRICE
157	STRASSBOURG	82.80	176	HAFNIA	2.75
158	LYON	2.85	177	MONTTE CARLO	3.25
159	ORIENT	2.75	178	MILANO	3.00
160	PAU 1988	2.85	179	STAMPEX 1988	3.25
161	NANCY	2.75	180	NANCY	3.25
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185	SKARA	2.90	204	LONDON	3.30
186	PRAHA	2.85	205	BELOGA	3.30
187	KOBHAVEN	3.50	206	GENEVA	3.15
188	GENEVA	3.40	207	OSLO	3.10
189	LONDON 1989	3.40	208	LE FONT-COR	3.25
190	BASEL	3.35	209	STRASSBOURG	3.25
191	MILANO	3.35	210	BARI	2.85
192	OLPHILA	3.30	211	BARCELONA	2.85
193	TORINO	3.25			
194	NORDIA	3.25			
195	PARIS	3.50			
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197	FILSANDA	3.50			
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201	GOETHUNG 1980	3.40			
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203	MILANO	3.35			
204	LONDON	3.30			
205	BELOGA	3.30			
206	GENEVA	3.15			
207	OSLO	3.10			
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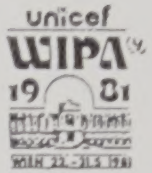
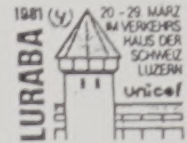
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SHOW CARD... 12.75

DOVE CARDS  
CAT# SHOW TYPE1 TYPE2  
20 ARPHILA... 27.50  
21 HAMBURG 815 816  
38 AEROPHIL 18  
37 HAFNIA 11  
SHOWS 32,34 AND 38-80  
EACH EXIST AS TYPES 1  
AND TYPE 2 AT \$3 EACH  
\$5 61-71 EXIST AS  
TYPE 2 ONLY= 84 EACH.

UNICEF  
Art Card Series

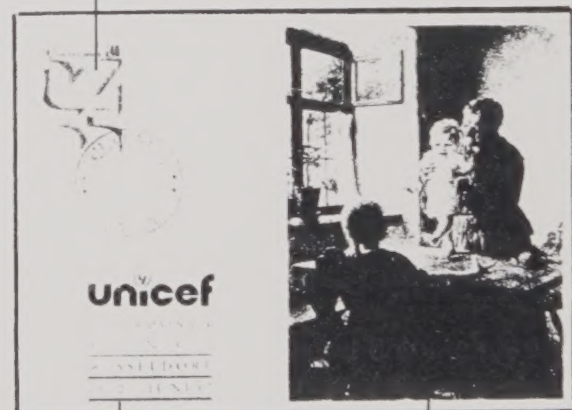
## UNICEF ART CARDS WITH SHOW IMPRINTS.

THE UNICEF ART CARDS WERE AVAILABLE TO THE PUBLIC AT VARIOUS INTERNATIONAL STAMP EXHIBITIONS AND BY MAIL ORDER. THE FIRST ART CARD WAS AVAILABLE MINT AS WELL AS CANCELLED BUT THEREAFTER ALL ART CARDS WERE ONLY SOLD CANCELLED ON THE FIRST DAY OF THE SHOW AND ON STAMPS FROM THE EXHIBITION COUNTRY. THE ART CARDS ALSO HAVE A SPECIAL UNICEF SHOW RUBBER STAMPED INK IMPRINT HANDSTAMPED ON THEM. THE ESSEN SHOW ART CARD PORTRAYS A CACHET OF A LANDSCAPE BY THE FAMOUS ARTIST ALBRECHT DÜRER AND THIS SAME ARTWORK WAS USED ON THE FIRST 4 ART CARDS (#5 1EA THROUGH 4E). STARTING WITH THE FIFTH SHOW IN KIEL A NEW ARTWORK BY A DIFFERENT ARTIST APPEARS ON EACH OF THE ART CARDS. THE INK RUBBER UNICEF IMPRINT IS DIFFERENT ON EACH OF THE 59 ART CARDS. PICTURED BELOW ARE TWO UNICEF SHOW INK IMPRINTS.



CAT#	DESCRIPTION-YEAR	ARTIST	PRICE	CAT#	DESCRIPTION-YEAR	ARTIST	PRICE
1E	ESSEN-80 MINT CARD	DURER	5.00	31E	LAUSANNE 1985	ANTON GRAFF	\$2.60
1EA	ESSEN FDSC GENEVA	DURER	5.50	32E	JUBRIA 85	HEINRICH REPKE	2.70
1EB	ESSEN FDSC VIENNA	DURER	5.25	33E	SUDWEST 1985	HANS BALDWIN	2.85
1EC	ESSEN FDSC W GERM	DURER	6.00	34E	PHILA 1985	IVORY MADONNA	2.85
2E	LURABA 1981	DURER	4.50	35E	FERPHILEX 1985	DURER	2.75
3E	NAPOSTA 81	DURER	3.50	36E	BADEN BADEN 85	MOGLIANO	2.95
4E	WIPA 1981	DURER	3.25	37E	SUDWEST 1985	H. BLOEWAERT	2.50
5E	KTEL 1981	PICASSO	3.75	38E	ITALIA 85	GIOVANNI BELLINI	3.35
6E	BEPHILA 81	MARY CASSATT	3.85	39E	PHILATELIA 85	HANS THOMA	2.50
7E	PHILATELIA 1981	RAFAEL	4.25	40E	PHIL-TREFFEN 85	BRUNLEANN	2.50
8E	ESSEN 1982	DURER	4.25	41E	PHILA 1985	P. OTTO RUNGE	2.95
9E	PHILEXFRANCE 82	PICASSO	4.25	42E	ESSEN 86	PETER PAUL RUBENS	2.75
10E	LIBA 1982	SEGANTINE	4.15	43E	WARHOT-PHILA 86	B. MORISOT	2.65
11E	BASEL 1982	G. A. PETRINI	4.15	44E	SONNENZUG 86	ICON 19TH C	2.50
12E	LEVERKSN GUSTAV HENNING		3.95	45E	UNOPAX 1986	JFA TISCHBEIN	2.80
13E	HANOVER 1982	RUBENS	3.85	46E	UNOPAX-2 1986	RENOIR	2.85
14E	UNTERAGERI 82	HANS ERNI	3.25	47E	STOCKHOLMIA 86	C. LARSSON	2.95
15E	TEMBAL 1983	CARL LARSON	3.25	48E	RECKLINGHAUSEN 86	ICON	3.25
16E	LUPOSTA 1983	RENOIR	3.25	49E	HABRIA 1986	MURILLO	3.75
17E	BONN 1983	MARY CASSATT	3.35	50E	LUNABA 1987	VON TSCHARNERI	3.25
18E	OSNABRUCK	P. OTTO RUNGE	3.35	51E	RUHRPOSTA 1987	IACOULDIS	3.25
19E	ROME 1983	S. B. SALRI	3.35	52E	SONNENZUG 87	ICON 18TH CEN	3.25
20E	DUSSELDORF 1983	RAFFAEL	3.15	53E	VADUZ 1987	SEVERIN BENZ	3.25
21E	JULICH 1984	A. J. ELSLEY	3.20	54E	BERLIN 1987	MARY CASSATT	3.75
22E	MONTREUX 1984	F. HOOLER	3.95	55E	KOBLENZ 1987	URSULA WACKER	3.25
23E	DORNBIH 84	J. TISCHBEI	2.95	56E	HAFNIA 1987	AUGUSTUS JOHN	3.35
24E	PASSAU 84	H. FREUDWEILE	2.95	57E	SUDPOSTA 87	EMILE CHANBON	3.35
25E	ESPAÑA 1984	PICASSO	2.95	58E	PHILATELIA 87	G. DE LA TOUR	3.95
26E	ESSEN 1984	RUBENS	2.75	59E	ZUBRIA 87	H. BALDUNG-GRIEA	4.25
27E	HAMBURG 1984	RAFFAEL	2.50				
28E	WABRIA 1984	J. REYNOLDS	2.75				
29E	STUTTGART 84	L. DA VINCI	2.65				
30E	INGOLSTADT-4	CARLSFELD	2.60				

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